

**Charles Phelps Taft Research Center**  
**at the University of Cincinnati**  
**Collections Purchase Application**

---

Each section (I-IV) should be placed at the start of a new page. All required materials must be included in a single document, uploaded to the electronic submissions system, no later than 5PM on the published day of the deadline. Intradepartmental review is required for this program. Applicants should submit their application with enough time to receive intradepartmental review prior to the close of the deadline. Taft does not accept an obligation to review applications that have not received intradepartmental review by the close of the deadline.

---

**I. General Information**

- a. Name: **Professor Elizabeth (Lily) Frierson**
  
- b. M#: **xxxxxxx**
  
- c. Department: **History (Professor Frierson)**
- d. Position: **Faculty Member Dept. of History**
- e. Author/Editor/Compiler: **N/A**
- f. Title of Requested Materials: *First World War Portal Visual Perspectives and Narratives*
- g. Publisher/Distributor: **Adam Matthew Digital**
- h. Date of Publication: **2014**
- i. Edition: **Computer file**
- j. Format: **Digital**
- k. Series: *First World War Portal 3<sup>rd</sup> and last part*
- l. Price: **List price=\$47,500.00 UC discounted price=\$25,000.00**
- m. ISBN/ISSN:**N/A**
- n. OCLC# (if known): **879427916**
- o. Place of Publication: **Marlborough, England**

- p. Other Funding Applied For or Received for This Project (list source and amounts requested and awarded): **History Department has pledged \$2,000.00 from its Von Rosenstiel fund. The Dean of University of Cincinnati Libraries had pledged \$5,000.00 from Library funds.**
- q. Is this a joint application? If "Yes" complete the following section for all participating faculty **Not a joint application**

## **II. Taft Grant History:**

**2014: \$3,700.00 Project Title WWI in the Middle East: Istanbul, Turkey travel grant /development of project for publication 2 articles 1 conference paper**

**2011: Faculty Domestic Conference Travel Grant to present at the Middle East Studies Association Meeting**

**2011: Charles P. Taft Memorial Foundation Grant to fund the Great Lakes Ottoman Workshop of works in progress**

**2008: SRF and Supplement intended to fund research in Istanbul but I used a URC grant instead**

**2007-2008: Convener Taft Research Seminar on Popular Cultures in the Middle East/No joint publication, individual publications by nearly 2 dozen presenters during the year**

**2007: Charles P. Taft Memorial Foundation Grant for Conference Travel to present recently published research**

**2007 Charles P. Taft Memorial Foundation Grant for International Conference Travel/Organized and presented in thematic conversation at Middle East Studies Association Annual Meeting on Occupied Spaces. First look at new project on occupied Istanbul no publication yet**

**2006: Charles P. Taft Memorial Foundation Grant for Conference Travel/attended Middle East Studies Association Annual Meeting as board member of the Turkish Studies Association and editor of the association's journal; issues of journal in press**

**2006-2011: Multiple competitive lecture grants.**

### III. Project Proposal

#### **Proposal Narrative Database Acquisition: *The First World War: Visual Perspectives and Narratives***

Let me open our application by first acknowledging the generous support from Taft for last year's acquisition of the first two parts of this important Adam Matthew database: (1) *Personal Experiences* and (2) *Propaganda and Recruitment*. In addition to our own faculty, graduate students, and undergraduate students using this archive for their research and writing, our visiting scholars for the National Endowment for the Humanities Summer Institute on *World War I and the Arts: Sound, Vision, Psyche* (\$196,858) were able to mine the archive for untouched and rarely analyzed resources. Moreover, by making this database available for innovative intellectual work, and by hosting several sessions of the Summer Institute, the Taft Research Center both highlighted UC's and Taft's commitment to scholarly research and our investment in research resources, and made a material difference in the quality of the Summer Institute. It is significant that our NEH Fellows' work product from the Institute has been tapped by the NEH for inclusion in the EdSITEment project and UC and Taft will be acknowledged on the website of the NEH for this important and exciting contribution to WWI information and analysis freely available to anyone around the globe with internet access, as well as the new narrative strategies our Summer Fellows

developed for telling the story of total war's impact on combatant and civilian populations in Europe, Asia, Africa, Australia and New Zealand, and North America.

I am applying to the NEH to run Summer Institutes on WWI in 2016 and 2018, and the third and final, visual section of the database will greatly strengthen this application. The 2014 NEH grant laid the foundation for cross-college (the medical school) and town-gown collaborations for the next four years. For 2016, I plan to integrate DAAP into the Summer Institute program more fully, and the focus on images of this section will leverage our ability to build further our A&S ties with other colleges. Acquisition of this third section of the database, then, would help build UC and Cincinnati as important centers of continuing research into the war. In addition, as a scholar who uses image analysis in research as well as teaching in the classroom and online, I find this section of the database to be most useful for my ongoing projects.

World War I is a fast-growing area of study. While this might seem an odd statement, since it is surely one of the most overwritten periods of history to date, in fact much remains to be done. Scholars in many fields around the world are working to deepen our understanding of ordinary people's experience of the war, expand our understanding of the war beyond Europe, and to integrate new disciplinary and interdisciplinary analytical and narrative techniques with data from the war. 2014 marks the emergence of many new primary sources online and in print about the war, and the database identified by Sally Moffitt for acquisition is one of the most promising. The Department of History has several scholars carrying out research and teaching courses at all levels on World War I, including Europe, European colonial territories, Russia, and the U.S. Beyond 2014-2018,

however, the Great War is a critically important time period for our understanding of the 20<sup>th</sup> century, mechanized warfare, and the modern era in general. Its enduring importance informs the research and teaching of several of our colleagues, many of them junior scholars whose research careers will be greatly supported by access to these databases.

As Sally Moffitt wrote most eloquently in her letter of support for last year's acquisition of the first two-thirds of the database, "[n]o veteran of that war now survives to bear witness or offer testimony. It is all the more welcome that Adam Matthew digital editions is bringing these long-silenced voices to life through a remarkable collection of personal writings, photographs, sketches, paintings, scrapbooks, albums, trench journals, and related documents that illuminate the lived experience of those who stood on either side of a historical dividing line and participated in that cataclysmic division of historical time." This is as good a summary as can be made of the *Personal Experiences* database. Her summary of the *Propaganda and Recruitment* database is that it addresses "issues faced by each of the combatant nations such as recruitment into national armies and navies, troop training, military and civilian morale, public opinion, censorship, and the development of various forms of propaganda for home front and international consumption and persuasion." As she notes for this year's application, the collection's wealth of "posters, photographs, works of art, and cartoons" in several languages will be useful for research beyond our college and allow for successful cross-college, interdisciplinary work in languages and literature, visual culture in the fine arts and performing arts, and film studies.

Another remarkable feature of this database is its depth, founded in a wide array of leading as well as obscure archival and library collections on the war. In examining the databases through the trial access, I found it clear that hundreds of undergraduate and graduate research and writing projects can be generated by these two databases, perhaps sparking research careers and strengthening our graduate students' ability to compete for jobs. For my own purposes, teaching both graduate and undergraduate courses on WWI, carrying out research on refugee flows during the war, and also running the NEH Summer Institute, I expect to make extensive use of both of these databases in several directions. Our faculty and graduate students, if able to use these databases, will also be better positioned to write sophisticated and successful applications for outside funding for research. As you will see in their letters of support, our junior faculty's research projects are already quite strong, and their enthusiasm for these databases is well-informed and in itself proof of these sources' importance. Taft and departmental investment in this acquisition would provide important and productive support at several levels to research and teaching in several Taft departments on a topic of great current and enduring interest.

#### **IV. Curriculum Vitae**

**Elizabeth B. Frierson, Ph.D. Associate Professor, History of the Middle East and North Africa, University of Cincinnati Department of History**  
[Elizabeth.Frierson@uc.edu](mailto:Elizabeth.Frierson@uc.edu)

**Education: Princeton University 'Department of Near Eastern Studies M.A. 1988, Ph.D. 1996**  
**University of Vermont Department of Comparative Religion B.A. 1981**

#### **Recent Fellowships, Awards and Honors:**

**2013-14 Faculty Director, National Endowment for the Humanities Summer Institute on WWI and the Arts: Sound, Vision, Psyche**

**1998-13 Charles P. Taft Memorial Foundation Grants (see cover sheet for details)**

**2013 University of Cincinnati Faculty Development Funds Fellowship, Center for the Enhancement of Teaching and Learning Institute in Online Course Design**

**2010 University of Cincinnati Faculty Development Funds Fellowship for research in Syria (declined)**

**2008 University Research Council Summer Research Fellowship (Istanbul)**

**2004-11 Undergraduate Teaching Recognition (Commencement awards)**

**2007-10 Turner Scholars (minority undergraduate) Mentor Recognition**

**2004-05 Visiting Fellow, Princeton University Department of Near Eastern Studies**

**2001-02 Funded participant and workshop leader, Wissenschaftskolleg zu Berlin and Alexander von Humboldt Foundation Seminar on "Public Spheres and Muslim Identities"**

**2000-03 National Endowment for the Humanities Grant for National Education Projects (with Camron Amin of University of Michigan/Dearborn and Benjamin Fortna, University of London School of Oriental and African Studies)**

**1998 Institute of Turkish Studies Grants for (1) Development of Traditional and Electronic Teaching Resources on Turkey and the Ottoman Empire and (2)**



## **Acquisition of Library Materials**

### **Academic Appointments**

- 2014-15 Visiting Professor, Middle East Technical University, Ankara, Turkey**
- 2007-10 Founding Director, University of Cincinnati Middle East Studies Certificate**
- 2013-now Outside committee member, doctoral committee for Harry Bastermajian (U Chicago), "Educating the public: Understanding social change through print"**
- 2006-08 Outside committee member, doctoral committee for Julia Phillips Cohen (Stanford) "Fashioning Imperial Citizens: Sephardi Jews and the Ottoman State, 1856-1912" currently tenure-track in joint appointment in history and Jewish Studies at Vanderbilt**
- 2004-08 Outside committee member, doctoral committee for G. Carole Woodall (NYU), "Sensing the City: Sound, Movement, and the Night in 1920's Istanbul" tenure-track in History at U of Colorado/Colorado Springs**
- 2004-10 Outside committee member, doctoral committee for Lerna Ekmekçioğlu (NYU) "Improvising Turkishness: Being Armenian in Post-Ottoman Istanbul" tenure-track in History at MIT**
- 2004-05 Visiting Fellow, Princeton University Department of Near Eastern Studies**
- 2004-now Associate Professor, University of Cincinnati Department of History**

### **Publications**

- 2014 "War Breaks the Man: Ottoman masculinities in a time of war" in Devrim Ümit, Ottoman Empire: Foundational Coexistences (Cambridge Scholars, 2014)**
- 2014 "Censorship I: Historical" in Encyclopaedia of Islam, 3rd Edition (Brill) (forthcoming)**
- 2006 *The Modern Middle East: A Sourcebook for History* (Oxford University Press), coedited with Camron Amin and Ben Fortna, 2nd ed. requested and in preparation**
- 2005 "Women in Ottoman Intellectual History" in Late Ottoman Society: The Intellectual Heritage, (Brill) ed. by Elisabeth Özdalga**
- 2005 "Male Advocacy of Women's Rights", Encyclopedia of Women and Islamic**

**Cultures, Brill**

- 2004** "Patriots shop: Print culture, patriotism, and consumer values in the late-Ottoman empire", in Dale Eickelman and Armando Salvatore, Editors, *Public Islam and the Common Good*, Brill
- 2000** "Mirrors Out, Mirrors In: Domestication and rejection of the foreign in late-Ottoman women's magazines (1875-1908)", *Women, Patronage, and Self-Representation in Islamic Societies*, Editor, Dede Fairchild Ruggles, SUNY
- 1999** "'Cheap and Easy': Patriotic consumer culture in the late-Ottoman era", *Consumption in the Ottoman Empire*, Editor Donald Quataert, SUNY
- 1999** "The debatability of Islam in late-Ottoman serials and censorship", ISIM Newsletter, 2/99
- 1995** "Unimagined Communities: Educational reform and civic identity among late-Ottoman women", *Critical Matrix* 9:2, Fall 1995



Ethan Katz, PhD  
Assistant Professor  
History Department  
McMicken College of Arts & Sciences  
University of Cincinnati  
Cincinnati, OH 45221-0373

McMicken Hall  
2600 Clifton Ave  
(513) 556-2144

11/01/2014

I am writing in support of the Taft application for the third and final database of primary documents in The First World War Portal, of which we purchased the first two databases last year. This final database is *The First World War: Visual Perspectives and Narratives*. With its thousands of photographs, paintings, film clips, and ephemera from truly every corner of what became a global conflict, this third and final installment is in many ways the most valuable part of the database, particularly for the purposes of teaching and student research. As someone who has written at length on the history of World War I -- it is the subject of a chapter in my forthcoming book -- and who teaches regularly about the First World War I, I can attest that the First World War Portal is exceptionally rich on the whole. But the greatest value for students, who are more visually oriented than ever today and who struggle to appreciate historical events that they cannot see firsthand, is found in the visual material offered in this third installment. Thus the acquisition of the Visual Perspectives and Narratives portion would complete a collection of wonderful, invaluable resources that would be used by UC faculty and students for years to come. (The first two databases were *The First World War: Personal Experiences* and *The First World War: Propaganda and Recruitment*, respectively.)

The History of World War I forms a central chapter in all of the courses I teach on modern France (my field of specialty) and modern European history. Moreover, in classes I teach on the history of European Empires, modern Jewish history, and the history of ethnic minorities, the First World War plays a crucial role. In each of these areas and more, a growing number of historians have argued that the war was *the* defining event of the twentieth century. Unfortunately, however, because World War I took place a continent away, the United States only entered the war rather late, and World War II receives much greater popular attention in this country, it is often difficult to convey the magnitude and importance of the war to our students. These databases can help to change that, and the impact of visual materials like those in the third installment is perhaps the most valuable of all.

In courses I teach where students write research papers, they are often interested in World War I, but finding accessible primary sources with which they can compose a serious research paper has often proven quite difficult. Many students tend to take the greatest interest in the war as a visual experience, how it was represented to and by the public, what the wartime propaganda was like, and what footage and remnants beyond the written word we have from the time itself.

This third database, because it makes the war seem accessible at the level of the visual, enables us to provide students with an insider's understanding of *both* the war experience and the wartime propaganda. Each of these elements is crucial. The former gives students an inner glimpse of what it meant to be a soldier in a war of unprecedented and shocking brutality; the latter illustrates the intensive efforts undertaken by states and empires across much of the globe



Curriculum Vitae

**Dr. Ethan Katz**  
360 McMicken Hall  
University of Cincinnati  
Cincinnati, OH 45220  
katzen@ucmail.uc.edu

**EMPLOYMENT**

2009-present Assistant Professor of History, University of Cincinnati

**EDUCATION**

2002-2009 University of Wisconsin (Madison)  
PhD., History, May 2009

1998-2002 Amherst College (Amherst, Massachusetts)  
B.A., History and French, *Summa Cum Laude*

**CURRENT BOOK PROJECTS**

*The Burdens of Brotherhood: Jews and Muslims, from North Africa to France*, under contract with Harvard University Press.

(Co-editor with Ari Joskowitz) *Secularism and the Jews* (Philadelphia: University of Pennsylvania Press, forthcoming).

**SELECTED PUBLICATIONS (PEER-REVIEWED)**

"La Mosquée de Paris a-t-elle sauvé des juifs?: Une énigme, sa mémoire, son histoire" *Diasporas, Histoire et Sociétés* 21, Jardins (2012), pp. 128-55.

"Between Emancipation and Persecution: Algerian Jewish Memory in the *Longue Durée*," *Journal of North African Studies* 17, 5 (November 2012), pp. 793-820.

"Did the Paris Mosque Save Jews? A Mystery and Its Memory," *Jewish Quarterly Review*, Vol. 102, No. 2 (2012), pp. 256-287.

"Tracing the Shadow of Palestine: The Zionist-Arab Conflict and Jewish-Muslim Relations in France, 1914-1945," in Nathalie Debrauwere-Miller, ed., *The Israeli-Palestinian Conflict in the Francophone World* (New York: Routledge, 2010), pp. 1-20.

"Displaced Historians, Dialectical Histories: George L. Mosse, Peter Gay, and Germany's Multiple Paths in the Twentieth Century," *Journal of Modern Jewish Studies*, Vol. 7, No. 2 (2008), pp. 135-55.

"Memory at the Front: The Struggle Over Revolutionary Commemoration in



Conway Chair of Catholic Studies  
University of Cincinnati  
PO Box 213373  
Cincinnati, OH 45221-0373  
360 McMillen Hall  
2700 Campus Way  
Phone (513) 556-2770  
Fax (513) 556-2901

October 23, 2014

To: Members of the Taft Collections Committee  
From: Dr. Jeffrey T. Zalar, Assistant Professor of History and Conway Chair in Catholic Studies

I am writing in support of the exciting initiative to obtain the third part of Adam Matthew's digital collection *The First World War: Visual Perspectives and Narratives*. This will be enormously helpful in both my research scholarship and college teaching.

My main research area has been the history of German Catholic reading culture from 1780-1918. The collection *Visual Perspectives and Narratives* includes three very promising links: "Manuscripts and Ephemera," "Rare Printed Material," and "Religion and Spiritualism." The material contained herein will deepen my study of Catholic reading behavior during the First World War. I have studied similar pre-war holdings in archives throughout Germany and they usually turn up fascinating details about the developing nationalism of Catholic Germans and their broader involvement in contemporary intellectual and literary life.

Our purchase of this collection will also powerfully advance my teaching, especially in the area of undergraduate research direction. Although I write about Catholics in modern Germany, my teaching addresses broader topics, especially the relationship between war and society in twentieth-century Europe. *War and Society in Modern Europe*, *German History*, *Modern European Society and Culture*, *World History in the Twentieth Century*—all of these courses pivot on this theme. With access to this and the other two collections in the series that we have already purchased, I will be able to mentor successive cohorts of students whose research experience will center on one of the critically important matters of our times: the ubiquity of military conflicts and the grave moral dilemmas posed by modern ways of war. There is value in purchasing this full collection that goes beyond the scientific study of war, then. It has to do with cultivating the ethical sensibilities our future leaders require in order to create a more peaceful, just, and forgiving world. Such a holistic approach to learning comports with the Taft research agenda and the educational philosophy of our College.

Faithfully submitted,

A handwritten signature in black ink that reads 'Jeffrey T. Zalar'.

Jeffrey T. Zalar, Ph.D.

# JEFFREY THOMAS ZALAR, PH.D.

OFFICE:  
HISTORY DEPARTMENT  
UNIVERSITY OF CINCINNATI  
360 MCMICKEN HALL  
CINCINNATI, OH 45221  
PHONE: (513) 556-2144  
E-MAIL: [ZALARJY@UCMAIL.UC.EDU](mailto:ZALARJY@UCMAIL.UC.EDU)

HOME:  
6475 COPPERLEAF LANE  
CINCINNATI, OH 45230  
PHONE: (310) 804-5487

---

## ACADEMIC EMPLOYMENT

2012 – present Ruth J. and Robert A. Conway Endowed Chair in Catholic Studies & Assistant Professor of History, University of Cincinnati, Cincinnati, OH

## EDUCATION

2002 Ph.D. with Distinction in History, Georgetown University, Washington, D.C.  
1995 Honors B.A., *summa cum laude*, Marquette University, Milwaukee, WI

## PUBLICATIONS & PROFESSIONAL WRITING

### *Book*

*Breaking Free: Reading and Rebellion in Catholic Germany, 1750-1914.* Manuscript in preparation.

### *Essays, Articles and Chapters*

- “Political Catholicism, 1871-1918,” in Matthew Jefferies, ed., *The Ashgate Research Companion to Imperial Germany*. Aldershot and Burlington, VT: Ashgate, forthcoming, 2015.
- “The Confessional World of Europe in the ‘Long Nineteenth Century,’ 1800-1914,” in Mark Edward Ruff, ed., *Catholics, Protestants and Nazis: The European Churches and National Socialism*. Lanham, MD: Rowman & Littlefield Publishers, Inc., forthcoming 2014.
- “Reading in an Age of Censorship: The Case of Catholic Germany, 1800-1914,” in W. R. Owens and Shafquat Towheed, eds., *The History of Reading*, Vol. 1: *International Perspectives, c.1500-1990*. New York: Palgrave Macmillan, 2011, pp. 133-44.
- “The Roots of Public Virtue in Christian Intellectual Practice,” in John Steven Paul and James Paul Old, eds., *For the Whole of Creation: Christianity and Scholarship in the Public Square, the Guild, and the Church*. Valparaiso, IN: Valparaiso University Press, 2010, pp. 11-19.
- “Center Party,” in Peter N. Stearns, ed., *Oxford Encyclopedia of the Modern World*, Oxford and New York: Oxford University Press, 2008.
- “Franco Prussian War (1870-71),” in Carl Cavanagh Hodge, ed., *The Encyclopedia of the Age of Imperialism, 1800-1914*. Westport, CT and London: Greenwood Press, 2007, pp. 233-35.
- “German Empire,” in Carl Hodge, ed., *The Encyclopedia of the Age of Imperialism, 1800-1914*. Westport, CT and London: Greenwood Press, 2007, pp. 261-69.
- “Knowledge and Nationalism in Imperial Germany: A Cultural History of the Association of Saint Charles Borromeo, 1890-1914.” *Bulletin of the German Historical Institute* 34, 1 (Spring 2004), 75-83.





Department of History  
University of Cincinnati  
PO Box 210373  
Cincinnati, OH, 45221-0373

360 McMicken Hall  
2700 Campus Way

(513) 556-2144

October 31, 2014

Dear Members of the Taft Collections Committee,

I am writing to offer my strongest support for the application for Taft funds to contribute to the purchase of the third and last module of Adam Matthew's *First World War Portal: Visual Perspectives and Narratives*, which would be a valuable teaching resource.

Our acquisition of the first module, *Propaganda and Recruitment*, has been tremendously useful to me for research purposes. It contains one of the two major archival collections on the pacifist, Alfred Fried, whose work is the principle focus of my book project. (The other major collection is at the League of Nations Archives in Geneva.)

I would find the *Visual Perspectives and Narratives* database extremely useful for teaching. I regularly include images and first-hand, narrative accounts in my teaching, particularly to help students understand everyday life during wartime and under oppressive regimes. Materials from the first two databases have already helped me to include a broader variety of voices in my teaching. Short accounts of soldiers in the trenches, for example, have enriched the longer-form memoirs that I assign in teaching the period. Images also play a key role in my lectures and class discussions, but I have generally found that excellent and plentiful visual materials are much more readily available for World War II than for World War I. I would greatly value access to the *Visual Perspectives and Narratives* database as it would enable me to bring the visual dimension of my teaching on the First World War up to the level of my coverage of the Second World War and the Holocaust. I am confident that colleagues in history and other departments who teach topics related to the First World War would benefit much from these sources as well.

In summary, I have already found the first two modules of Adam Matthew's *First World War Portal* extremely useful in both teaching and research and would be thrilled to have access to the third. I hope very much that the Taft Research Center can support the application to acquire this database.

Sincerely,

Katherine Sorrels, Assistant Professor of History

# KATHERINE SORRELS

Assistant Professor  
Department of History  
University of Cincinnati

[katherine.sorrels@uc.edu](mailto:katherine.sorrels@uc.edu)  
513-556-3024 (office)  
513-827-7696 (cell)

301B McMicken Hall, ML 0373  
Cincinnati, OH 45221-0373  
513-556-7901 (fax)

---

## ACADEMIC APPOINTMENTS

- Fall 2011-Present    **University of Cincinnati**, Assistant Professor of History
- 2010-2011            **Western Michigan University**, Visiting Assistant Professor of History
- Summer 2009        **Simon Dubnow Institute for Jewish History and Culture**, University of  
Leipzig, Visiting Fellow

---

## EDUCATION

- PhD    **University of Pittsburgh**, History, 2009  
*Austrian Jews and the Idea of Europe: Responses to Ethnonationalism, 1880-1939*
- MA    **Central European University**, History, 2000  
*Eugenics and the Transylvanian Saxon Response to Assimilationist Pressure, 1880-1925*
- BA    **State University of New York at Binghamton**, History Major, German Minor, 1998

---

## SELECTED PUBLICATIONS

- "Pan-Europe's Cosmopolitan Outsiders," *Austrian History Yearbook*, forthcoming April 2015
- Review: *Internationalism in the Age of Nationalism*, by Glenda Sluga. *Human Rights Quarterly*, forthcoming
- Review: *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce*, by Sarah Abrevaya Stein. *Religious Studies Review*, Vol. 36, No. 3, 2010
- Review: *The Kuzari and the Shaping of Jewish Identity, 1167-1900*, by Adam Shear. *Religious Studies Review*, Vol. 36, No. 3, 2010
- Review: *Beyond the Border: The German-Jewish Legacy Abroad*, by Steven Aschheim. *Religious Studies Review*, Vol. 35, No. 1, 2009
- "Ethnicity as Evidence of Subversion: National Stereotypes and the Secret Police Investigations of Jews in Interwar Bessarabia," *transversal*, Vol. 3, No. 2, 2002



Art History/School of Art  
College of DAAP  
University of Cincinnati  
November 3, 2014

To whom it may concern:

I am writing in support of the University of Cincinnati library's acquisition of the digital resource, *First World War: Visual Perspectives and Narratives* from the Imperial War Museum in London. Such a compilation would be useful to me in my research on images of mothers of soldiers in illustrated sheet music of WWI (specifically the themes of the roles of women entertainment, and morale). I have given talks on this subject at several professional conferences and have been invited to contribute an essay on it to the anthology, Women, War, and Industry, edited by Amy Galpin for Cambridge Scholars; the volume is forthcoming next year.

The resource, with its reproductions of hundreds of artworks and material culture, would also benefit students in several classes that I teach, including:

American Modernism in Black and White (grad seminar)  
The Art of Collecting (grad seminar)  
African American Art, 1619-1945 (dual-level)  
History of Photography to 1945 (dual-level)  
Approaches to Art History (required undergraduate methodology seminar)

Although I am on sabbatical this year, feel free to contact me at home at (513) 774-9941 or at [theresa.leininger@uc.edu](mailto:theresa.leininger@uc.edu).

Sincerely,

Theresa Leininger-Miller, Ph.D.  
Associate Professor, Art History

**HERESA LEININGER-MILLER, PH.D., Associate Professor, Art History, University of Cincinnati**  
[theresa.leininger@uc.edu](mailto:theresa.leininger@uc.edu) 10200 Chatham Woods Drive Loveland, OH 45140 (513) 774-9941

#### EDUCATION

- 1987-1995 Yale University, Graduate School (New Haven, Connecticut)  
History of Art Department—Ph.D. (May, 1995), M.Phil. (Dec., 1990); M.A. (Dec., 1988)  
Dissertation—“African-American Artists in Paris, 1922-1934”
- 1982-1986 Xavier University, College of Arts and Sciences (Cincinnati)  
B.A., English and History with a Peace Studies concentration, *cum laude* (3.7 GPA)

#### SELECTED FELLOWSHIPS, GRANTS, AND AWARDS (received since 1990)

- 2013 Faculty Development Council Award, UC
- 2012 Faculty Development Council Award, UC, to attend CAA conference in NYC (Feb., 2012)  
Faculty Development Council Award, UC, to attend the AHAA symposium in Boston (Oct., 2012)
- 2011 Faculty Development Council Award, UC (two) Merit Pay Award
- 2010 Faculty Development Council Award, UC (two) Merit Pay Award  
Regional Finalist (1 of top 10, out of 136 nominations), 2010 Inspire Integrity Award, National Society of Collegiate Scholars (Washington, D.C.); rec'd engraved award
- 2009 Course Redesign Seminar, Center for the Enhancement of Teaching and Learning, UC  
Marian Spencer Diversity Ambassador Award, U.C., for promoting diversity  
Provost's Committee on Diversity Award, to host a visiting scholar (Richard Powell) at UC, 2010  
Provost's Committee on Diversity Award, to host a visiting scholar (Margaret Vendryes) at UC, 2009  
Faculty Development Council Award, UC
- 2008 Faculty Development Council Award, UC  
University Research Council Award, UC, to conduct research in Minneapolis, Seattle, and Honolulu
- 2007 Faculty Bonus Award, U.C., for Outstanding Research, Teaching, and Service, 2003-06  
Faculty Development Council Award, UC
- 2006 Sarah Grant Barber Outstanding Academic Advising Award, from the University of Cincinnati  
Undergraduate Academic Advising Assn., for excellent work as Director of Graduate Studies
- 2005 President's Quality Service Award, U.C. (announced in June; presented by Pres. Zimpher in Oct.)  
College of DAAP, U.C., travel grant to give paper at CAA & work on graduate recruitment (Feb.)  
Women's Studies Faculty Travel Grant, U.C.
- 2004 Fellowship in American Modernism, Georgia O'Keeffe Museum Research Center, Santa Fe, NM  
Anyone Can Fly Foundation Professional Scholars Grant  
Society for the Preservation of American Modernists Publication Grant University Research Council Award, UC
- 2003-2004 National Endowment for the Humanities Fellowship (to work on biography of Augusta Savage)
- 2003 Women's Studies Faculty Travel Grant, UC
- 2002 School of Art Travel Grant, UC
- 2001 Dean's Award for Outstanding Research and Professional Work, College of DAAP, UC  
Women's Studies Faculty Travel Grant, UC
- 2000 Faculty Summer Fellowship, UC Honors Topics Course Award for “The Art of Collecting”
- 1997 Faculty Summer Institute for Instructional Technology, University of Cincinnati  
Top Merit Pay Award, UC., for excellent teaching/research, and meritorious service efforts
- 1996 Faculty Summer Research Grant, UC Globalization Initiative Grant, UC, to develop course on African art  
Top Merit Pay Award, UC, for outstanding teaching, research, and service efforts
- 1995 College Art Association Travel Grant for the 1996 annual conference (Feb.)
- 1994 Dean's Award for Outstanding Research and Professional Work, College of DAAP, UC  
Honors Topics Course Award for “Public Art and Public Funding in the U.S.” (Fall, 1994)  
Charles D. Cuttler Travel Fellowship, Midwest Art History Society
- 1993 Women's Studies Faculty Travel Grant, UC Dr. Renton K. Brodie Pre-doctoral Award, UC  
Lehman Fellowship, Yale University Travel Fellowship, University of Delaware, for American Art symposium
- 1992 John F. Enders Research Assistance Grant
- 1991-92 Pre-doctoral Fellowship, Smithsonian Institution/National Museum of American Art (NMAA)  
Carter G. Woodson Foundation Fellowship, University of Virginia (declined)
- 1990-1991 Associate Research Fellow, Centre d'Etudes Afro-américaines et des Nouvelles Littératures en Anglais,  
Université de la Sorbonne Nouvelle (Paris, France)
- 1990-1991 Samuel H. Kress Pre-doctoral Fellowship, through Yale University  
Henry R. Luce Fellowship in American Art History, through Yale University
- 1990 Smithsonian Institution Ten-Week Graduate Student Fellowship/NMAA  
John F. Enders Research Assistance Grant Lachaise Foundation Travel Grant (Boston, MA)

#### BRIEF EMPLOYMENT HISTORY

- 1999-present Associate Professor with tenure, Art History/School of Art, University of Cincinnati
- 1992-present Affiliate Faculty Member, Women's Studies and Africana Studies, College of Arts and Sciences, U.C.
- 1998-2006 Director of Graduate Studies, Art History 1992-1999 Assistant Professor, Art History

**To:** Members of the Taft Collections Support Committee:  
Isaac Campos-Costero, Katherine Whitcome, Rina Williams, Bingyu Zhang

**From:** Sally Moffitt, Reference Librarian and Bibliographer  
Anthropology, History, Philosophy, Political Science; Africana Studies, Asian Studies  
Judaic Studies, Latin American Studies, Women's Gender and Sexuality Studies;  
Cohen Library Enrichment Collection

**Date:** October 17, 2013

**RE:** Letter of Support for the third and last module of Adam Matthew's *First World War Portal: Visual Perspectives and Narratives*

*Visual Perspectives and Narratives* forms the last module of Adam Matthew's impressive *First World War Portal*, the first two parts of which were added to the library's collection of primary source materials last year through the cooperative purchasing alliance of the History Department's Von Rosenstiel Fund, the Dean of University of Cincinnati Libraries, and the Taft Collections Support Committee. The first two modules of the *First World War Portal* played an important role in the success of Professor Lily (Elizabeth) Frierson's summer NEH Institute, as Professor Frierson notes in an email exchange dated September 17, 2014:

*...[T]he NEH is pleased with how our Summer Institute on WWI and the Arts went this year and I will be applying to run another one. Being able to say that we have acquired this extra element of the database will further strengthen the application, and further enrich our visiting scholars' experience. Several of them noted on their evaluations that the Adam Matthew database was one of the highly valuable elements of their work here.*

Digitized from the unique holdings of the Imperial War Museums, *Visual Perspectives and Narratives* includes photographs, posters, works of art and associated commissioning documentation, books, pamphlets, ephemera, film clips, and museum objects. An important aspect of these materials is their breadth of coverage that moves beyond the usual European focus. *Visual Perspectives and Narratives* documents the international aspects of the Great War as it was fought in the Middle East and in parts of colonial Africa, and as combatants were drawn into the conflict from throughout the network of imperial possessions of the great powers. U.S. participation in the Great War is also documented, thus reinforcing the nature of the conflict as the First World War.

A search of WorldCat shows that since last year three additional libraries have acquired this database, bringing to 25 the number of libraries in the United States that are able to offer this primary source database to their research faculty and students. None of these libraries other than the University of Cincinnati are located in Ohio. Nor is this resource part of CRL's collections. An additional check in the OhioLINK central catalog confirms that we are the only holding library in the State.

This last module of the *First World War Portal* retails for \$47,500.00. Because the University of Cincinnati has previously acquired the first two modules of this database this third and last module is being offered to us at the discounted price of \$25,000.00. The History Department has pledged \$2,000.00 from its Von Rosenstiel fund. The Dean of University of Cincinnati Libraries has pledged \$5,000.00 to support acquisition of this database. Application is being made to the Taft Collections Support Committee to fund the remaining \$18,000.00 balance.

Additional information about the *First World War Portal's* last module may be found on these web sites:

<http://www.firstworldwar.amdigital.co.uk/Introduction/NatureAndScope/VisualPerspectivesAndNarratives>

[The First World War Portal - YouTube](#)

Adam Matthew's *First World War Portal*, including its last module *Visual Perspectives and Narratives*, compliments but does not duplicate the National Archives web portal:

<https://www.nationalarchives.gov.uk/first-world-war/> nor does it duplicate the web documents relating to the First World War available from the National Archives of the United States

<http://search.archives.gov/query.html?qt=first+world+war&submit=GO&col=1arch&col=social&qc=1arch&qc=social>

Rather, access to these three collections will offer unparalleled richness of primary source materials at the University of Cincinnati for faculty and students engaged in studying a wide array of related topics including the military history of the war, diplomacy and diplomatic relations, imperialism and colonialism, and national aspirations.

Although the database is chiefly associated with the study of history other disciplines across the University of Cincinnati will find supporting materials in these collections. Language and literature departments will find the inclusion of documents in languages other than English a useful supplement; CCM theater students will find this database a rich source for authenticity in designing sets and costumes; DAAP students will make use of the database's visual materials, especially its posters, photographs, works of art, and cartoons; faculty and students in various departments with film studies will find much of value in this aspect of the database. Addition of *Visual Perspectives and Narratives* to the University of Cincinnati's expanding collection of digitized primary source materials will continue to move us forward as a top tier institution for research and teaching in the State of Ohio.