

2017-2018

ANNUAL REPORT



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LETTER FROM THE DIRECTOR



REFLECTING ON MY TERM AS CHAIR OF TAFT FACULTY AND DIRECTOR OF THE CHARLES PHELPS TAFT RESEARCH CENTER AT THE UNIVERSITY OF CINCINNATI,

I am proud of what has been accomplished over the past five years. With the collective effort and engagement of our departments, faculty and students, we have created novel, well-received programming; enhanced dated, moderately-performing programing; achieved sustained gains in collaborative engagements on both center-based endeavors as well as individual projects by faculty and students; and significantly strengthened the UC-Taft intellectual community, which has been recognized both within UC and beyond.

Our **TAFTco-lab** events, which offer a means for Taft to partner with external partners, have enjoyed great success. Since creating this programing line, we have collaborated on roughly six such events a year, allowing us to leverage Taft and its assets in bringing great events to campus, the greater Cincinnati community, and the wider region.

Like **TAFTco-labs**, Commemorative Events have afforded a space to celebrate and honor important contributions and sacrifices in our specific histories. This year, we were able to support the celebration of Hispanic Heritage Month, Native American Heritage Month, Black History Month, and National Poetry Month. As a direct result of these events, new collaborations and partnerships have been formed, furnishing additional, prospective opportunities.

TAFTtalks and **H2Otalks** have recorded interviews with more than a dozen preeminent scholars since their creation just a few years ago. These continue to garner world-wide attention from around the world, and have been featured at the annual meeting of the Consortium of Humanities Centers & Institutes.

Loud Than A Bomb Cincy, a teen-based, Spoken Word Competition, will complete its fourth year in 2018.

Over the course of the competition, we have engaged more than 20 schools, and dozens of partners and sponsors. We are proud to have brought this competition to the community, along with our partner organization Elementz. I would like to thank Vice President Bleuzette Marshall, and deans Ken Petren and Robert Probst for their continuing support of this community-wide program.

This year brought the permanent extension to the piloted expansion of the Center Fellows program, allowing for six Center Fellows. This year's fellows presented their research as part of the Center's 13th Annual Research Symposium, which was again well attended. We are also proud to recognize and celebrate unique contributions from across and beyond Taft disciplines. This year we celebrated several faculty book publications, and hosted many talks from faculty and students. Our talks and events averaged roughly 40 people at each event, with almost 2000 in attendance at events throughout the year. Our gains have not come without hard work and a large amount of external support. To date, I have personally raised more than \$130,000 in support of Taft programing and initiatives.

In closing my term as Chair of Taft Faculty and Director of the Charles Phelps Taft Research Center at the University of Cincinnati, I extend my personal thanks to the Office of Equity and Inclusion, the A&S Deans office, Design, Architecture, Art, and Planning, and the Office of Research for their unfailing support, to the faculty for their hard work in their research and service to Taft, to the trustees for their stewardship of the Taft Memorial fund and friendship, and to the Center's staff, without whom these gains would not be possible.

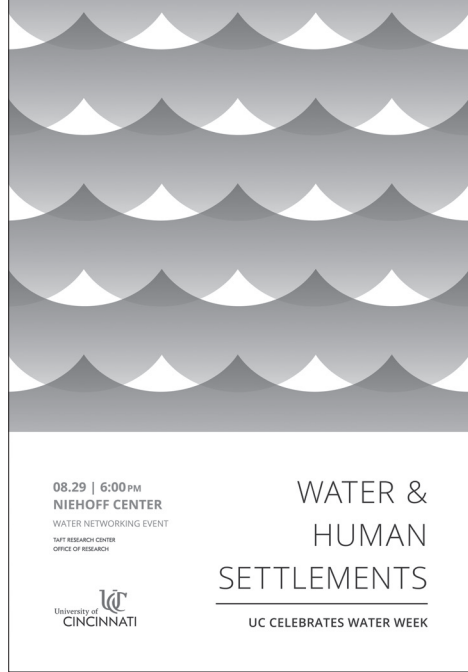
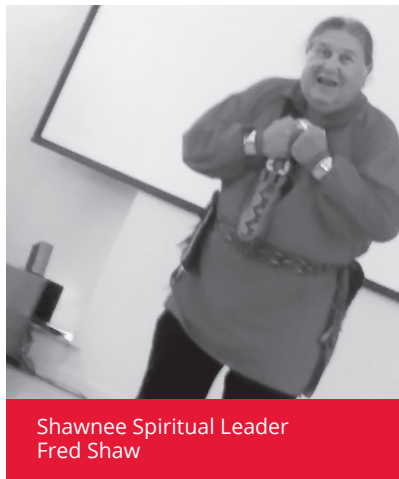
In appreciation,

ADRIAN PARR



COLLABORATIONS





UC WATER WEEK: WATER & HUMAN SETTLEMENTS

Currently, half the global population is urban. By 2050, about 2.5 billion people will have joined the urban population. Most growth will be in developing nations, where one-third of the world's population is expected to be living in slums. Unsurprisingly, access to the sanitation and clean water in human settlements across the world will worsen. Similarly, as extreme weather events continue to grow in intensity and frequency, urban areas will need to better prepare for, manage, mitigate, and adapt to increased precipitation, extreme heat, flooding, water pollution, and sea level rise.

The lack of sanitary water presents the future of urban life with multi-dimensional problems. It demands integrated and interdisciplinary resources that can creatively and pragmatically rise to help solve the systemic problems urban water systems and ecologies present.

Partnering with the **OFFICE OF RESEARCH** and the **NIEHOFF URBAN STUDIO**, Taft co-hosted a series of events on these issues for UC's celebration of Water Week on August 29 and 30. Beginning with an exhibition and indigenous water ceremony performed by Shawnee Spiritual Leader Fred Shaw, the two-day event included a poster session, two film screenings, and a workshop including national scholars from the **HUMANITIES FOR ENVIRONMENT NETWORK OF THE CONSORTIUM OF HUMANITIES CENTERS AND INSTITUTES**, and select UC and outside faculty.

This event was coordinated in collaboration with Jennifer H. Krivickas, Assistant Vice President for Integrated Research, along with Associate Professor of Anthropology Ken Tankersley.



LOUDER THAN A BOMB

This year we hosted our fourth year of Louder Than A Bomb Cincy with our partners **ELEMENTZ** in collaboration with the **UC OFFICE OF EQUITY AND INCLUSION, A&S DEANS OFFICE, CINCINNATI PUBLIC SCHOOLS, SEVEN HILLS HIGH SCHOOL**, and **DEPAUL CRISTO REY HIGH SCHOOL**. The year-long event series included numerous workshops, open mics, and meetings; student engagement and performances continue to improve, especially in those programs that have been with us from the beginning. Our third **LTAB-UC** College Preview day, held in October, featured a workshop hosted by Malcolm London, as well as talks and discussions with Habari Gani Ambassadors of the African American Cultural & Resource Center. A special thanks is owed to Carol Tonge and Bennie Winelmann in helping to organize this event, and for the lunch provided.

This year's Crossing the Street event in February was made mandatory, so as to have the deepest possible engagement with all **LTAB** poets. The event signals the earnest beginning that the Louder Than A Bomb festival has begun, where a hundred or so youth gather and celebrate next to people they've never met before. The poet artist Siaara Freeman, Founder and Editor at Large of Wusgood.black, an online literary journal





“

We are so grateful to Essenam for taking the stage with her original poem to open our event with Dr. Mae Jemison. The room of 800 people was completely enthralled by her and when she finished they immediately leapt to their feet in a standing ovation. We know Essenam will go far in life and it is wonderful that the Taft Research Center, with its LTABcincy program, is providing these opportunities for Cincinnati's youth to share their voice and creative writing talents. Essenam embodies the courage, talent and promise that the Women's Fund believes lives within all of us; which is why the Women's Fund works every day to ensure all women have the opportunity to reach their full potential.”

Felicia Zakem
FPO title



dedicated to providing a space for urban artists to showcase their work, was the emcee for this event.

The year's events culminated in the finals at the Harriet Tubman Theater in the National Underground Railroad Freedom Center on April 27. The following students and teams secured their shot at victory:

INDYS

- First Place:** Essenam Lamewona, Walnut Hills H.S.
Co-Second Place: Iyanna Brazzile, DePaul Cristo Rey
Co-Second Place: Solomon Booker, Walnut Hills

TEAMS:

- First Place:** DePaul Cristo Rey H.S.
Second Place: Walnut Hills H.S.
Third Place: Western Hills University H.S.
Fourth Place: Aiken High School H.S.
- LTAB** poets performed at several events throughout the city. Pat Brennan, one of the coaches from DePaul Cristo Rey, was featured on the local cable program **INFOCUS**, along with a few of his students: Daniel, Adiah, Chauhkiyin, and Jaelyn. In addition, Manuel Iris led DePaul Cristo Rey students (Adiah, Miah, and Iyanna) at the **10TH ANNUAL EQUITY & INCLUSION CONFERENCE**, to a crowd of several hundred. A great deal of thanks is owed to Pat and Manuel for their willingness to work with Taft and bring their students to these events. Lastly, Walnut Hills High School student Essenam Lamewona gave an amazing guest performance for the **CINCINNATI WOMEN'S FUND** annual event (she received a standing ovation and many couldn't believe she was only in high school).

We continue to see growth and an ever-expanding depth of talent among those programs that have invested in **LTAB**, and we are proud of their continued development. This year, several programs joined **LTAB**: Dater High school, Western Hills High School, and Women Helping Women. The impact of **LTAB**, while not quantified, is evident in the continuously improving performances and reports we are seeing from the coaches and students.

Chatterjee Global Lecture Series

Michael Murphy

Architecture that Heals

October 5, 2017
6:00pm
DAAP 4400



ARCHITECTURE THAT HEALS

Taft co-sponsored the 2017 Jay Chatterjee Global Lecture by Michael Murphy, who spoke on the connection between public interest design, and health. As the executive director and co-founder of the MASS Design Group, which has offices in Boston and Kigali, Murphy's work with architecture focuses on building and advocating for architecture that promotes justice and human dignity. His research concentrates on the ways environment shapes behavior and he advocates for the importance of socially engaged design practices. This event was sponsored by the Taft Research Center; the **COLLEGE OF DESIGN, ARCHITECTURE, ART, AND PLANNING**; the **JEANETTE K. NIEMAN FUND**; the **JAY CHATTERJEE GLOBAL LECTURE FUND**, and **CINCINNATI CHILDREN'S HEALTH SERVICES RESEARCH COLLABORATIVE**.



TRUTH, JUSTICE, AND THE AMERICAN WAY?

Taft was a cosponsor of “Truth, Justice, and the American Way,” a conference initiated by the **DEPARTMENT OF PHILOSOPHY**, under the leadership of Chair and Professor Tom Polger. The driving thematic for this event was to advocate for the value of an arts and humanities education. In the current climate, where there is an increasing push toward educational paths that have an applied STEM focus, the importance of the humanities and arts is sometimes lost.

This event brought together speakers from across the country to discuss these pressing issues and need for the arts & humanities in a post-truth world. Hosts for this conference included Ken Petren, Dean of the **COLLEGE OF ARTS & SCIENCES**; David Stradling, Associate Dean for Humanities in the Colleges of Arts & Sciences and a history professor; and Jeff Blevins, chair of the **JOURNALISM DEPARTMENT**. Other sponsors included UC’s College of Arts & Science, **91.7 WVXU CINCINNATI**, and **RHINEGEIST**.

**truth,
justice
and the
american
way?**

November 13, 2017
Main Street Cinema
Tangeman University Center
University of Cincinnati

lectures 1:00-3:45
panel discussion 4:00-7:00

free and open to the public

followed by
Truth for Truth
reception at
Rhinegeist
Brewery

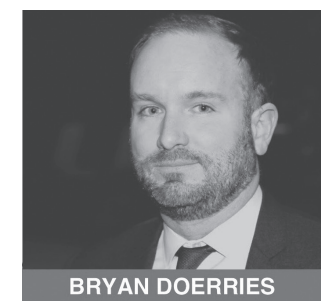
the need for
arts & sciences in a
post-truth world

THEATER OF WAR

Theater of War is an innovative public health project that presents readings of ancient Greek plays as a catalyst for town hall discussions about the challenges faced by service members, veterans, their caregivers, and family members. Actors in this popular performance included the famous David Strathairn, known for his roles in *Good Night, and Good Luck* and the Oscar-nominated movie, *Lincoln*; and, Marjolaine Goldsmith known for her short-movie, *Dress*. Bryan Doerries, a public artist in residence in New York City, is the director. Readings include scenes from Sophocles’ *Ajax*, an ancient Greek play about the suicide of a great and respected warrior. The town hall-style discussion that follows the performance of scenes from Sophocles’ *Ajax* elicits first-person testimonials and powerful comments from service members of all ranks, with a special focus on the themes of suicide prevention and substance abuse awareness.

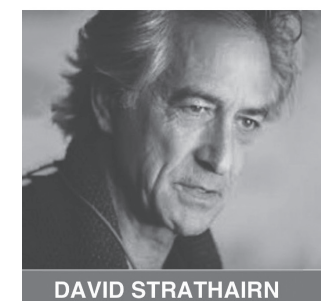
Community panel members who have struggled with and have overcome stresses from serving in combat zones, suicidal thoughts, and substance abuse kick off the conversation with their reactions to the play, relating the 2,500 year-old story to their own post-deployment experiences. Panelists for the event included John P. Williams, Jr., a former veteran who served in Vietnam as a marine infantry officer on one tour and was wounded twice; Kathleen M. Chard, the director of the trauma recovery center at the Cincinnati VA Medical Center and a professor of Psychiatry and Behavioral Neuroscience at the University of Cincinnati; Andy Reynolds, an Iraqi veteran, and Ann Reynolds, a military spouse and federal employee. A skilled facilitator asks the audience a series of questions designed to pull out timeless themes from the story of *Ajax*.

Other sponsors of the event included the **OFFICE OF THE PROVOST**, the **DEPARTMENT OF CLASSICS**, the **COLLEGE-CONSERVATORY OF MUSIC HARMONY FUND: CHALLENGING HATE AND PREJUDICE THROUGH PERFORMING ARTS**, the **HELEN WEINBERGER CENTER FOR THE STUDY OF DRAMA AND PLAYWRITING**, and the **A&S DEANS OFFICE**.



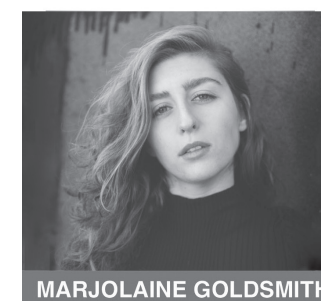
BRYAN DOERRIES

*Artistic Director
Theater of War Productions
Public Artist in Residence
City of New York*



DAVID STRATHAIRN

*Good Night, And Good Luck.
The Bourne Ultimatum
Lincoln*



MARJOLAINE GOLDSMITH

*Compromise
AfterWords
Dress*



Image from previous Corbeaux performance

BOUCHRA QUIZGUEN: CORBEAUX

In her work, *Corbeaux* (“crows” or “ravens”), Moroccan choreographer Bouchra Quizguen, offers us an experience of immense intensity outside of a traditional theatre space. The show illustrates the narratives of women who come from different cultures, are of different ages, and speak different languages. Unique to this performance were Cincinnati, female performers.

Originally created for the 2014 Marrakech Biennale of Contemporary Art, *Corbeaux*’s work has since been presented throughout Europe and West Asia, appearing at some of the world’s foremost contemporary arts centers and performance festivals. Wherever it goes, each venue is uniquely specific to its context.

We are proud of this ongoing collaboration with the **CONTEMPORARY ARTS CENTER**. Additional support was provided by the **FRENCH INSTITUTE IN PARIS (INSTITUT FRANÇAIS À PARIS)**; the **FRENCH-US EXCHANGE IN DANCE**, the **CULTURAL SERVICES OF THE FRENCH EMBASSY**, and **FRENCH AMERICAN CULTURAL EXCHANGE FOUNDATION**, the **DORIS DUKE CHARITABLE FOUNDATION**, the **ANDREW W. MELLON FOUNDATION**, the **FLORENCE GOULD FOUNDATION**, the **FRENCH MINISTRY OF CULTURE AND COMMUNICATION**, and the **HERMÈS FOUNDATION**. In addition, the program was supported by the **ARTS MIDWEST TOURING FUND**, with further contributions from the **OHIO ARTS COUNCIL** and the **CRANE GROUP**.

METHODOLOGICAL PLURALISM IN POLITICAL SCIENCE: EXPLORING AND EXTENDING BAYESIAN AND CRITICAL METHODS

The **POLITICAL SCIENCE DEPARTMENT** and the Taft Center co-hosted a two-day “Methods Conference,” under the leadership of political science faculty members Brian Calfano and Jack Mewhirter. This conference featured Assistant Professor Ryan Bakker from the University of Georgia and Professor Mary Hawkesworth from Rutgers University. Bakker’s research focuses on applied Bayesian modeling, measurement, Western European politics, European Union elections and political parties, and terrorism/international conflict. A Distinguished Professor in political science and women’s and gender studies, Hawkesworth specializes in political philosophy, feminist theory, and the philosophy of science.

POST-COLD WAR EASTERN EUROPEAN FILM & MEDIA

The Taft Research Center’s collaborations extend beyond the boundaries of UC’s campus and the city of Cincinnati. **MIAMI UNIVERSITY** led the effort to organize a research symposium on Miami’s campus, in collaborations with the Taft Center and members of the Taft faculty. Speakers from all over the world participated. Those included: Darko Lungulov, director of the Serbian film, *Spomenik Majklu Dzeksonu* (2014); *Ilinca Calugareanu*, the director of the Romanian documentary *Chuck Norris vs. Communism* (2015), and Mara Adina, the producer of the same film; and Tatjana Gregurić, an international-visiting scholar and film professor from the University of Zagreb in Croatia.

The symposium featured lectures by local and East European scholars, as well as conversations with film directors and producers from the region, a round table on East European directors in Hollywood during the Cold War, and two public film screenings. Those speakers included: Center fellow and UC Professor Stanley Corkin, joint appointment in the History and English and Comparative Studies departments; UC Professor Todd Herzog, German Studies; Miami University, Senior Lecturer Oana Godeanu-Kenworthy, American Studies; UC Associate Professor Michael Gott, Romance Languages and Literature; Miami University Assistant Professor Mariana Ivanova, German, Russian, Asian, and Middle Eastern Languages and Cultures; and Miami University Professor Stephen Norris, History.



CONVERSATIONS IN CLASSICS

This is the second year for the Conversations in Classics event, which was co-sponsored by the Taft Research Center and the **CLASSICS DEPARTMENT**. Our topic this year, “Cities and Empires,” is inspired by the ongoing debates over the role of cities in immigration policy in the United States. The key speakers discussed the political role of cities throughout history, especially in regard to minority or migrant populations. Ari Finkelstein (Judaic Studies) described and analyzed emperor Julian’s interactions with Antioch; Elizabeth Frierson (History) discussed refugee flows through Istanbul at the turn of the 20th Century; and Yolanda Vázquez (College of Law) outlined current legal issues surrounding immigration and sanctuary cities in the United States.

MEDICAL HUMANITIES RESEARCH GROUP

Co-Chairs: Kate Sorrels (Department of History) and Jeffrey Jacobson (Department of Anthropology)

Group members supported two events this year and are already planning events for the 2017–2018 school year. Michelle Maiese, Chair and Associate Professor of Philosophy at Emmanuel College, spoke on “Embodied Awareness: Consciousness in a World of Things.” Philip van der Eijk, the Alexander von Humboldt Professor of Classics and History of Science at Humboldt University, Berlin, spoke on “Medicine, Mortality and the Doctor-Patient Relationship: Natural and Unnatural ways of Dying in Ancient Greek Medical and Philosophical Thought.”

URBAN STUDIES RESEARCH GROUP

Chair: Stanley Corkin (Departments of English and Comparative Literature and History)

The group has been involved in a variety of inter-college initiatives, working with the faculty in architecture and urban planning in particular. For one event, the group co-sponsored bringing in Roy Strickland, a professor at the Alfred Taubman College of Architecture and Urban Planning at the University of Michigan. Strickland spoke on the intersection of urbanism and urban behavior. The group

also participated in sponsoring a film series with Conrad Kickert, an assistant professor of urban design in DAAP. In addition, as a part of the Film Studies Brown Bag series, the group presented work by UDO GREINACHER, SAID Niehoff Professor for Film and Media Studies, also with the DAAP Department. This research focused on film and urban design.

VISUAL STUDIES RESEARCH GROUP

Chair: Todd Herzog (Department of German Studies)

This year, the group supported a film presentation by José Ulloa and brought Randall Halle, the Klaus W. Jonas Professor of German Film and Cultural Studies, at the University of Pittsburgh, to lecture on “The Stream of Refugees, the Flood of Images, the European Media Apparatus.”

PUBLIC HUMANITIES RESEARCH GROUP

Chair: Sean Hughes (Department of Journalism)

As a part of this year’s activities, group members Adrian Parr, Sean Hughes, and Jon Hughes wrote a grant for \$60,000. As a result of the successful grant, the group has worked together to document the oral histories and experiences of Native American tribes and the everyday water challenges they face. Furthermore, group members have recorded an album-length of original Native American songs and tribal drumming variations. Editing for the final movie under the title, *Thirsty and Drowning in America*, has begun with a draft edit for the trailer that is almost complete. The collective project of this group was presented at the meeting of the water chairs at the United Nations Education, Scientific, and Cultural Organization conference in Paris. UNESCO is a specialized agency of the United Nations based in Paris.

GLOBAL STUDIES RESEARCH GROUP

Co-Chairs: Anne Sisson Runyan and Rebecca Sanders (Department of Political Science)

The research group has supported and funded several activities, advancing global studies scholarship and education at UC. The group sponsored the “Transatlantic Approaches to Racial Equality,” an interdisciplinary conference on racial equality. For a second year, support was provided to “Cities for CEDAW,” an interdisciplinary research project involving Political Science, WGSS, Planning, and Anthropology faculty that

is undertaking a gender study (and related intersectional examination of racial disparities) of the City of Cincinnati in order to advance the principles of the UN Convention on the Elimination of All Forms of Discrimination Against Women, which the United States has refused to ratify. In addition to Taft and City of Cincinnati funding, the project has attracted and is continuing to seek financial contributions from a number of NGOs and foundations, helping to build relationships between government, UC, and local and international human rights advocates. In cooperation with WGSS, Middle Eastern Studies, and the Human Rights Research Group, the Global Studies Research Group funded a lecture by Perin Gurel of the University of Notre Dame in March 2018. Gurel spoke on “Not Without My Daughter in Turkey: Hollywood, the Veil, and the Limits of Third World Solidarity,” which examined popular cultural representations of veiling and how these representations impacted Turkish, Iranian, and American politics. The lecture helped advanced interdisciplinary conversations around Middle Eastern studies, which is an emergent area of research and teaching at UC.

HUMAN RIGHTS RESEARCH GROUP

Co-Chairs: Stephen Porter (Department of History) and Rebecca Sanders (Department of Political Science)

Over the course of the past academic year, the Human Rights Research Group supported and funded several activities that advance human rights scholarship and education. Chief among these events was the Annual Research Symposium Keynote lecture by Timothy Snyder, a Yale University historian and public intellectual. Snyder spoke about “On Tyranny: The Rise of Modern Authoritarianism in Europe and America.” The lecture attracted an overflow crowd of 150-200 students, faculty, alumni, and community members. The co-chairs of the Human Rights Research Group, Stephen Porter and Rebecca Sanders, proposed, planned, and successfully organized (with Willard Sunderland of History and the Taft director and staff) the event. In addition to co-sponsoring many of the Global Studies Research Group events, group members designed and taught a new interdisciplinary freshman course, HIST / POL 1089: Human Rights and Security: Seeking Balance in a Free Society. This new collaborative course emerged in the context of ongoing conversations on how to leverage complementary expertise in research and teaching contexts among group members.

JOURNALISM JOINS TAFT!

This year, the Taft Research Center did something it rarely ever does. It welcomed a new humanities department—the Department of Journalism—into the fold. The Taft Executive Board voted unanimously to make the Journalism Department one of its humanities departments. This makes a total of 14 Taft departments that are eligible to receive research funding for its undergraduate, graduate, and faculty

Journalism is itself an interdisciplinary field, which engages, questions, and evaluates theories, methods, and practices; and expresses views and concerns to either specific or mass publics. Although small, the department has garnished national recognition. Current faculty have received numerous accolades and awards, including two Pulitzer prizes.

A number of the department’s students, alumni, adjuncts, and affiliates were a part of a team that won the 2017 Pulitzer for local reporting for the newspaper’s coverage of “Seven Days of Heroin.” This series illuminated how this deadly addiction can damage families and communities. The journalism department had five graduates and one student who contributed to the Pulitzer-Prize-winning story – Monroe Trombley, Phil Didion, Keith BieryGolick, Kareem Elgazzar. Shae Combs, a student who graduates in the Spring, contributed to the series while working at the Enquirer. Several of the department’s adjuncts—Jason Williams, Amber Hunt, Carrie Cochran, Cameron Knight, and Peter Bhatia (a former Enquirer editor) contributed to the story. Cara Owsley, who is on the communications board that oversees UC’s The News Record, also made contributions to the award-winning story.

Throughout the years, the Journalism Department has received a number of awards, including grants and sponsorships from the National Endowment for the Humanities, the National Endowment for the Arts, Ohio Arts Council, the Greater Cincinnati Foundation, Maxwell C. Weaver Foundation, Fine Arts Fund, Ohio Humanities Council, Ohio Historical Society, Cincinnati Historical Society Library, Western Reserve Historical Society, Center for History and New Media, Ohio Association of Historical Societies and Museums, the Thomas R. Schiff Fund at the Greater Cincinnati Foundation, and the Lafcadio Hearn Society in Japan.



After separating from the English Department to become a stand-alone academic unit, our faculty in Journalism have worked hard to continue to contribute to the mission of Taft. Journalistic research methodologies, like many in the humanities, include critical and historical approaches to explore meaning within cultures, societies, politics, and the economy. The Taft Research Center is the right place to support journalism research at the University of Cincinnati.”

Jeff Blevins
head, journalism department



COMMEMORATIONS





Juan Felipe Herrera

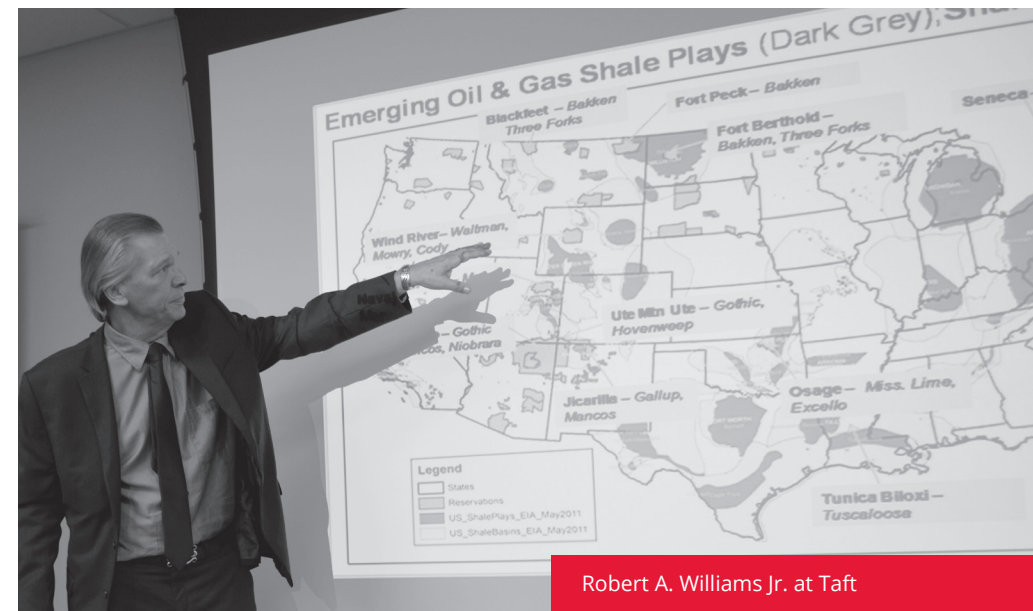
HISPANIC HERITAGE MONTH

Among the numerous other commemorations celebrated this year, Taft was proud to sponsor four commemorative events. This first event, honoring Hispanic Heritage Month, featured the famed poet Juan Felipe Herrera.

Appointed to be the 21st United States Poet Laureate, Herrera is the first Mexican-American to hold the position. Prior to serving two terms as the US Poet Laureate, he was California's Poet Laureate from 2012 to 2014, and was elected Chancellor for the Academy of American Poets (2011). He is the author of 30 books of poetry, novels for young adults, and collections for children, including *Half the World in Light: New and Selected Poems* (2008), which was the winner of the National Book Critics Circle Award and the International Latino Book Award.

Herrera has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts, two Latino Hall of Fame Poetry Awards, and a PEN / Beyond Margins Award. He has also received two Américas Awards, two Pura Belpré Author Honor Awards, the Independent Publisher Book Award, the Ezra Jack Keats Award, and fellowships from the Bread Loaf Writers' Conference and the Stanford University Chicano Fellows. In 2016, the Los Angeles Times awarded Herrera with the Robert Kirsch Award for lifetime achievement during the 36th L.A. Times Book Prizes. This award recognizes achieved writers whose work concentrates on the American West.

Herrera has served as the Chair of the Chicano and Latin American Studies Department at California State University, Fresno, and held the Tomás Rivera Endowed Chair in the Creative Writing Department at the University of California, Riverside, where he taught until retiring in 2015. This event was the result of a wonderful collaboration between Taft, the Department of Romance Language and Literatures, and the Department of English and Comparative Literature.



Robert A. Williams Jr. at Taft

NATIVE AMERICAN HERITAGE MONTH

The second commemorative event of note was our celebration of Native American Heritage Month with Robert A. Williams Jr. speaking on "Savage Anxieties: American Indian Treaty Rights, Constitutional Rights and Human Rights." Williams, Jr. is the E. Thomas Sullivan Professor of Law and Faculty Co-Chair of the Indigenous Peoples Law and Policy Program at the University of Arizona Rogers College of Law.

Williams's talk focused on the unfair and unequal treatment of Native Americans both in contemporary and historical times. His lecture detailed numerous instances where tribes signed treaty after treaty recognizing land ownership, only to have these legal documents and the promises they contained broken, often forcing them from their land and out of their homes. To this day Native American tribes are marginalized. For instance, construction of the Dakota Access pipeline has moved forward. It is a 1,172-mile pipeline that will transport crude oil across four states, from North Dakota to Illinois. The pipeline poses a direct threat to the water resources of the Standing Rock Tribe, as well as destroying their sacred burial sites.

Williams received his J.D. from Harvard Law School in 1980. He was named the first Oneida Indian Nation Visiting Professor of Law at Harvard Law School from 2003 to 2004. Williams is also the author of the *American Indian in Western Legal Thought: The Discourse of Conquest* (1990), which received the Gustavus Meyers Human Rights Center Award.



BLACK HISTORY MONTH

The Center's third commemorative event was a speaking engagement celebrating Black History Month. For the event, writer Kathy Y. Wilson, the Public Library of Cincinnati and Hamilton County's Foundation's first Writer-In-Residence (in 2014), spoke on "Black Journalists Matter: The Case for (More) Black Perspectives in the Media." In her engaging talk, Kathy recounted her years as a struggling black writer trying to "make it." Known widely as the author of the incendiary column "Your Negro Tour Guide," (which was published in CityBeat) and the book of the same title, listeners nationwide know her for her National Public Radio commentary on "All Things Considered." Still more audiences know Wilson for the eponymous, one-woman stage play adapted from her book. She has also authored a books of poems, *True Grits: A Short Stack on Food and Family in Over the Rhine* (2006).

Born in Hamilton, Ohio, Wilson has won accolades from the Ohio Society of Professional Journalists, the Cleveland Press Club, and the Associated Press Society of Ohio. She was twice a Fellow at the Knight Center for Professional Journalists and was a finalist for a National Magazine Award for her profile of Bill Cunningham.

In September 2014, the Library Foundation of the Public Library of Cincinnati and Hamilton County named her its first-ever Writer-In-Residence; in March 2016 the Sachs Fund Prize Committee awarded Wilson the Sachs Fund Prize for adding to community discourse through her published works. Then, two years later, she was inducted into the University of Cincinnati's Journalism Hall of Fame. This event was co-sponsored by the Department of Journalism.





CELEBRATIONS



DUDLEY TAFT

Dudley Taft has spent most of his life dedicating his time to a number of organizations—from the Taft Research Center to the Cincinnati Association for the Performing Arts. He has also helped craft many of the landmarks that make Cincinnati what it is today.

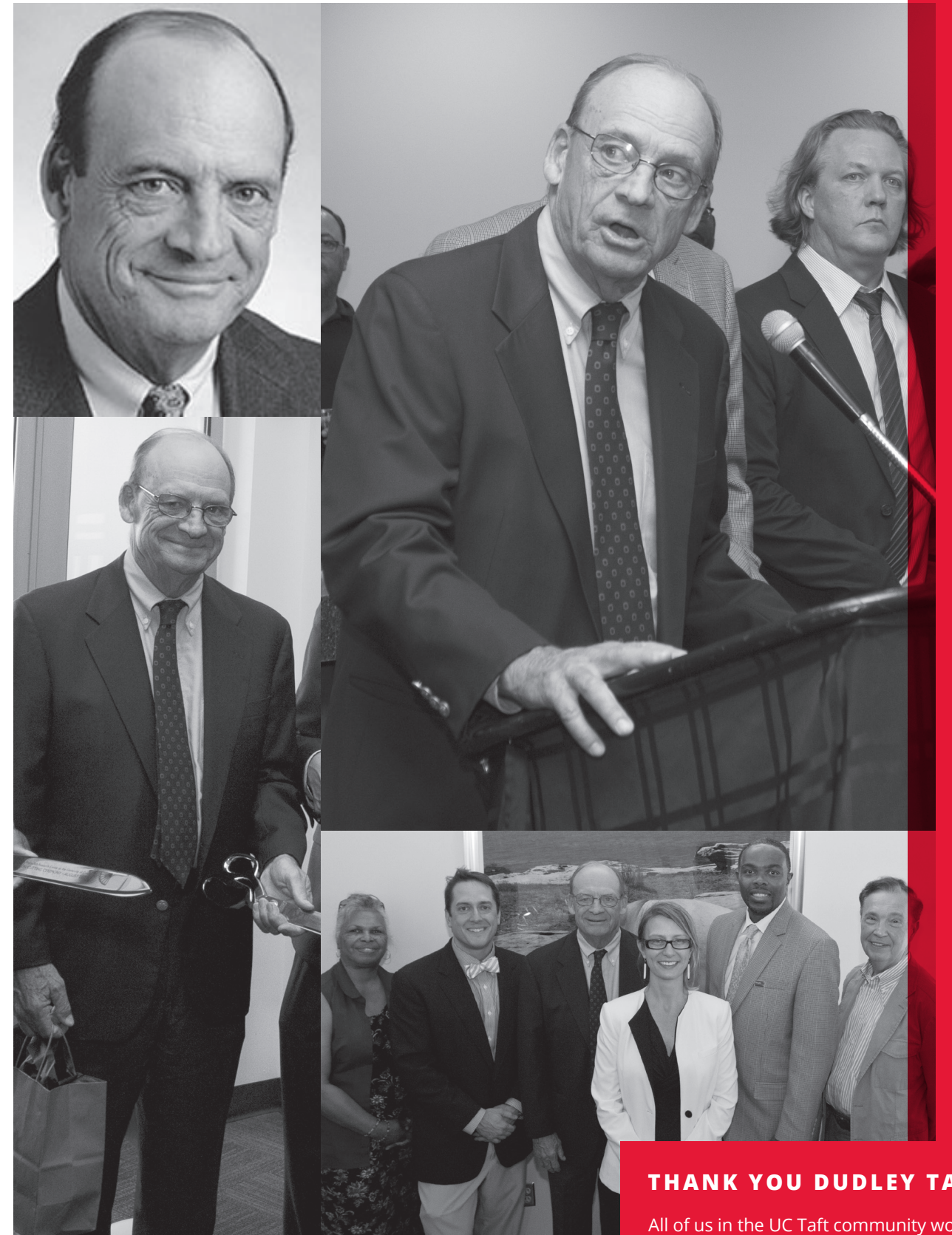
Kings Island and Coney Island would not have existed without assistance from Taft, who, at the time, was president of Taft Broadcasting Company. In the late 1960s, the company was becoming a media conglomerate, having purchased a number of televisions including the Hanna-Barbera cartoon studio, from its founders, Joseph Barbera, William Hanna, and George Sidney. This conglomerate looked to diversify and expand its portfolio, and for this reason, executives looked at building other businesses. With the encouragement of Roy Disney (Walt's brother), the idea of an amusement park was brought forth to the table. In 1972, Kings Island opened.

Taft was also instrumental in bringing the Newport Aquarium to the Cincinnati area. When Tom Heekin and Jamie Burchenal had the idea to construct an aquarium on the Ohio River, they knew they could not do it alone. They brought in Taft to help make their dream a reality. Tourists who visit the aquarium can see thousands of animals from all over the globe. Furthermore, 10Best.com named the aquarium the best place to travel in 2012.

In addition, Taft has served on numerous boards. He is the chairman of the Cincinnati Association for the Performing Arts. Besides being the chairman of the trustees of the Taft Memorial Fund for the Center, he has served as trustee of the Boys & Girls Clubs of Cincinnati and the Louise Taft Semple Foundation.

Taft has also served as the Director of the Union Central Life Insurance Company. He is a co-lead director at Cinergy Corp. He was the Director Emeritus of Fifth Third Bancorp, and he served as its lead director until June 2008. Taft was also the director of Duke Energy Corporation from 2006 to May 6, 2010 and its predecessor companies since 1985. From 1962 to 1968, Taft was a part of the Marine Corps Reserves. He has a bachelor's degree in arts from Yale University and a law degree from the University of Virginia.

Taft has served as Chair of the Board of Trustees of the Charles P. Taft Memorial Fund since 2002. He was asked to assume this responsibility by the Fund's long-serving founder, Trustee and Chair, Margo Tytus, as a representative of the Taft family. Dudley's business and professional experience as a broadcaster in the television journalism field engendered his deep interest in the Humanities and liberal arts education as essential to the enhancement and development of our culture and democratic institutions. Pursuit of arts and the Humanities makes us human and inspires our better natures.



THANK YOU DUDLEY TAFT!

All of us in the UC Taft community would like to extend our thanks & appreciation to Dudley Taft for his long-term service and ongoing support for research in the humanities and social sciences.



ANNUAL TAFT KEYNOTE SPEAKER

This year's annual Taft Keynote Speaker was Timothy Snyder. We are deeply grateful to the Department of History for taking the lead in bringing Snyder to Taft and the broader UC Community. The event was an enormous success. Snyder is a leading American historian and public intellectual. He is the Richard C. Levin Professor of History at Yale University and a permanent fellow at the Institute for Human Sciences in Vienna.

Snyder spoke to a standing-room only auditorium at Tangeman University Center on his most recent books, *On Tyranny: Twenty Lessons from the Twentieth Century*. It illustrates how society's present political order faces new threats, and in many ways, it is not unlike the threats of totalitarianism posed in the 20th Century.

He received his doctorate from the University of Oxford in 1997, where he was a British Marshall Scholar. Before joining the faculty at Yale in 2001, he held fellowships in Paris, Vienna, and Warsaw, and an Academy Scholarship at Harvard. Among his publications are six single-authored award-winning books, all of which have been translated: *Nationalism, Marxism, and Modern Central Europe: A Biography of Kazimierz Kelles-Krauz* (1998, second edition 2017); *The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569–1999* (2003); *Sketches from a Secret War: A Polish Artist's Mission to Liberate Soviet Ukraine* (2005); *The Red Prince: The Secret Lives of a Habsburg Archduke* (2008); *Bloodlands: Europe Between Hitler and Stalin* (2010); and *Black Earth: The Holocaust as History and Warning* (2015). *Bloodlands* won 12 awards including the Ralph Waldo Emerson Book Prize in the Humanities, a literature award from the American Academy of Arts and Letters, the Leipzig Award for European Understanding, and the Hannah Arendt Prize for Political Thought. It has been translated into 33 languages, was named to 12 book-of-the-year lists, and was a bestseller in six countries. *Black Earth: The Holocaust as History and Warning* (2015) will appear in some 30 foreign editions. It has been a bestseller in four countries and has received multiple distinctions including the award of the Dutch Auschwitz Committee.

Snyder is also the co-editor of two books: *Wall Around the West: State Borders and Immigration Controls in Europe and North America* (2001) and *Stalin and Europe: Terror, War, Domination* (2013). His most recent book is *On Tyranny: Twenty Lessons from the Twentieth Century*. It appeared in the United States in February 2017 and is available in numerous foreign editions. *The Road to Unfreedom: Russia, Europe, America* is forthcoming in April 2018. In a very special project, Snyder helped his friend, the distinguished historian and intellectual Tony Judt, to compose a thematic history of political ideas and intellectuals in politics, *Thinking the Twentieth Century* (2012). Snyder's essays on the Ukrainian revolution were published in Russian and Ukrainian as *Ukrainian History, Russian Politics, European Futures* (2014). A broader range of essays was published in Czech as *The Politics of Life and Death* (2015). Snyder sits on the editorial boards of the *Journal of Modern European History* and *East European Politics and Societies*. His scholarly articles have appeared in *Past and Present*, the *Journal of Cold War Studies*, and other journals; he has also written for *The New York Review of Books*, *Foreign Affairs*, *The Times Literary Supplement*, *The Nation*, and *The New Republic* as well as for *The New York Times*, *The International Herald Tribune*, *The Wall Street Journal*, and other newspapers.

Snyder was the recipient of an inaugural Andrew Carnegie Fellowship in 2015 and received the Dagmar and Václav Havel Foundation prize the same year. He is a 2017 recipient of the John Simon Guggenheim Memorial Foundation Fellowship. He has received state orders from Estonia, Lithuania, and Poland. He is a member of the Committee on Conscience of the United States Holocaust Memorial Museum, is the faculty advisor for the Fortunoff Video Archive for Holocaust Testimonies at Yale, and sits on the advisory councils of the YIVO Institute for Jewish Research and other organizations.

CENTER FELLOWS

Each year, the Taft Center Fellows present thought-provoking research on exciting topics. The fellows spoke on their research projects that were conducted during their year-long sabbatical. Each year, six Center Fellows are selected from a competitive pool of applicants to focus on preparing a manuscript for publication or another significant, scholarly project. What's unique about these presentations is that each fellow presents their research with an interlocutor who discusses and critiques the fellow's work. This format allows for greater participation and intellectual dialogue.



LITTISHA BATES

Sociology

Navigating School Inequality: How Parents Pursue Magnet School Admission

This project examines the change in the magnet school enrollment process within the Cincinnati Public School District. Magnet schools have historically been a school choice option used to desegregate the nation's schools. "Magnets help disrupt patterns of residential segregation that give way to school segregation under neighborhood school policies." (Frankenberg et al. 2008:8). The push to desegregate schools was anchored in creating more access to high quality schools for all children. This resulted in a number of these schools being oversubscribed and having to come up with a way to assign students to schools. While we know parents aim to send their children to high-quality magnet schools, we know much less about how they navigate the enrollment process. How parents differentially navigate the enrollment process based on race or class could undo magnet schools' potential to mitigate inequality. Therefore, understanding parents' strategies is of the utmost importance. This project examines two central research questions: What strategies do parents use to navigate the magnet school enrollment process, and how do they adapt their strategies in the face of changing policies.

How has the Taft Center Fellowship helped you? The time and physical space provided by Taft is invaluable. Being a fellow has significantly freed up my time to take the necessary steps to produce a high-quality project that will have a significant impact in the field of sociology.



INTERLOCUTOR: **AMANDA LEWIS**, Professor, African American Studies Department, University of Illinois at Chicago

Amanda Lewis is Professor of African American Studies, University of Illinois at Chicago. Dr. Lewis' research focuses on how race shapes educational opportunities and how our ideas about race get negotiated in everyday life. She is the author of *Race in the Schoolyard: Negotiating the Color-line in Classrooms and Communities* (2003). She is also the co-editor (with Maria Krysan) of *The Changing Terrain of Race and Ethnicity* (2004), and co-author

(with Mark Chesler and Jim Crowfoot) of *Challenging Racism in Higher Education: Promoting Justice* (2005). Her research has appeared in a number of academic journals including Sociological Theory, American Educational Research Journal, American Behavioral Scientist, Race and Society, DuBois Review and Anthropology and Education Quarterly. She also published (with John Diamond) *Despite the Best Intentions: Why racial inequality persists in good schools* (Oxford, 2015).



ANTHONY CHERO

Philosophy

Being With

Generally in the cognitive sciences, thinking (and perceiving, and experiencing, and...) are taken to be things that happen to our brains. What I call radical, embodied, cognitive science rejects this and assumes that thinking is something that humans do, typically by skillfully moving their bodies. This project uses the philosophical and scientific ideas developed in radical embodied cognitive science to illuminate a key concept from phenomenological philosophy, what Heidegger called *Mitsein*. Most of our experience, Heidegger argued, is unreflective, skillful engagement with the world. *Mitsein*, or being with, is his name for unreflective, skillful engagement with other humans. The understanding of the mind developed in radical, embodied, cognitive science is designed specifically to account for unreflective, skillful engagement with the world and other humans. The early parts of the book will focus on making these connections. The later parts will be devoted to philosophical, moral, and political implications. In particular, the last parts of the book will connect radical embodied cognitive science and *Mitsein* to feminist political theory and feminist ethics.

How Has the Taft Center Fellowship Helped You? The Taft Fellowship is one of the best things about working at UC. Not many institutions offer the opportunity for what amounts to a between-sabbaticals sabbatical. The Center itself is an ideal place for quiet work, and the staff there is generous and always helpful. It would be hard not to be productive in such a setting.



INTERLOCUTOR: **MICHAEL SILBERSTEIN**, Professor, Department of Philosophy, Elizabethtown College

Michael David Silberstein is professor of philosophy at Elizabethtown College and permanent adjunct in the philosophy department at the University of Maryland, College Park, where he is also a faculty member in the Foundations of Physics Program and a Fellow on the Committee for Philosophy and the Sciences. He is a National Endowment for the Humanities Fellow. His primary research interests are foundations of physics and foundations of cognitive science, respectively. He is also interested in how these branches of philosophy and science bear on more general questions of reduction, emergence, and explanation. He also loves film and writing about film whenever possible and hopes someday to finish his book on film and interpretation.



STANLEY CORKIN

joint appointments in History and English & Comparative Literatures departments

Making the New, New Boston, 1970–2017: Cities, Meanings, and Mass Culture in the Neoliberal Age

Corkin's study delves into the meanings of "Boston" from 1970 to the present. More precisely, the inquiry into the definitional qualities and resonance of a city's brand: what it conveys, and how, and why it communicates that information. The project is substantially an inquiry into the realm of mass culture, exploring intentional associations of expressions with a city, such as those devised by press releases, through official auspices, or by advertising. Corkin also looks at the ways a city is situated by popular expressions in the mass media, exploring and explaining the resonant cultural assertions and images that occur and recur through popular films, television, music, sports, and news stories. These expressions all constitute an aspect of Boston's past, present, and future, as they reach back to previous conceptual incarnations of the city, in effect, its residual history. Further, particular expressions are located as elements of a particular moment, connected to that temporality and materiality. The significance of those meanings is considered as expressions of a particular moment that become involved in subsequent definitions, seeing how meanings evolve in relation to shifting historical contexts.

How has the Taft Center Fellowship helped you? The Taft Fellowship has been a tremendous asset. I have used the year to make significant progress on my fifth single-authored book, *Making the "New," New Boston*. I also found my presentation at the Taft symposium, with my interlocutor Jefferson Cowie, the James G. Stahlman Professor of History at Vanderbilt University, valuable for my project's development.



INTERLOCUTOR: **JEFFREY COWIE**, James G. Stahlman Professor of History, Department of History, Vanderbilt University

Jeff Cowie is the James G. Stahlman Professor of History, Vanderbilt University. A social and political historian, Cowie's research and teaching focus on how class, inequality, and work shape American capitalism, politics, and culture. His most recent book, *The Great Exception: The New Deal and the Limits of American Politics*, is a broad stroke reinterpretation of Twentieth Century, American politics that was just published in January 2016. Cowie's *Stayin' Alive: The 1970s and the Last Days of the Working Class*, draws together a unique combination of labor, politics, and popular culture into a vibrant narrative about the decline of class in American political culture. It has received a number of "best book" awards and citations, including two of the profession's most prestigious: the 2011 Francis Parkman Prize for the Best Book in American History, and the 2011 Merle Curti Award for the Best Book in Social and Intellectual History. Cowie has also written numerous articles and edited volumes, including, with Joseph Heathcott, *Beyond the Ruins: The Meanings of Deindustrialization*.



CAROLETTE NORWOOD

Women's, Gender, and Sexuality Studies

Jim Crow Cincinnati: Gender, Race, and Violence in Urban Space

Borders not only confine mobility, narrow social networks and isolate poverty, they also fundamentally shape life chances and life quality. Cincinnati is the eighth-most segregated city in the US. The spatial confinement of Blacks across the city reflects a legacy of structural and state violence. The purpose of this book is to take into account the ways borders and belonging within and across Queen City Jim Crow geographies regulate hierarchies along gender, race, sexuality, and class informs Black women's wellbeing. On the urban rez, housing insecurity, the constant threat of dislocation and violence shape the lives of Cincinnati Black women in profound ways. And yet, it is imperative to acknowledge that violence is a heterogeneous phenomenon that affects women in different ways (Price 2012). This study, undertaken between 2012 and 2017, examines the day-to-day lives of 30 Black women residing in the confines of Cincinnati City. In-depth interviews reveal their experiences are largely shaped by complicated intersections of violence - structural, spatial and direct violence—that not only re-occur, but often co-occur and are multidimensional. The impact of daily exposure to these "intersecting violence" has profound implications on women's mental health and their coping styles, but also on their sexual and reproductive health.

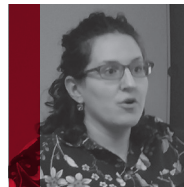
How has the Taft Center Fellowship helped you? "Taft has been a tremendous asset to my work. I accomplished so much with this year off. So far, I managed to finish my book prospectus and proposal and send it out for review with three presses; all of whom responded with great enthusiasm and interest in pursuing my project. I also won the Provost TOME award of \$20K to make my book an open access monograph with a participating academic press (uc.edu/provost/provostnews.html). This project has already resulted in a published paper, in press, with *Frontier Journal of Women's Studies* Vol. 39:2 (Mapping the Intersections of Violence on Black Women's Sexual Health within the Jim Crow Geographies of Cincinnati Neighborhoods), and I presented work from the project at the National Women's Studies Association conference in Baltimore, American Association of Geography in New Orleans, and shared my work as an invited guest at the Interdisciplinary Approaches for Female Success in Academia, at Harvard University. Finally, a highlight of my year as a fellow, was the opportunity to meet and have a tête-à-tête with Dr. Nikki Jones. The synergy was electrifying. I felt so stimulated by our conversations and Taft presentation. I walked away knowing I had found a mentor and new friend. I'm grateful for Taft for this opportunity. I can't imagine I would have achieved half as much had it not been for the Taft Center Fellowship."



INTERLOCUTOR: **NIKKI JONES**, Associate Professor, Department of African American Studies, University of California, Berkeley

Nikki Jones is an associate professor in the Department of African American Studies, and faculty affiliate with the Center for the Study of Law and Society, at the University of California, Berkeley.

Her areas of expertise include urban ethnography, race and ethnic relations, and criminology and criminal justice, with a special emphasis on the intersection of race, gender, and justice. Professor Jones has published three books, including the sole-authored *Between Good and Ghetto: African American Girls and Inner City Violence* (2010), published in the Rutgers University Press Series in Childhood Studies (betweengoodandghetto.com).



MICHAL RAUCHER

Judaic Studies

Birth of Jewish Ethics: Reproduction and Ethics among Haredi Women in Jerusalem

Who determines religious ethics? Religious leaders or religious practitioners? And how do we know what is ethical? Moreover, when religiously-affiliated individuals make ethical decisions, how are they deciding the ethical course of action? My book analyzes how Haredi (ultra-Orthodox) Jewish women in Jerusalem exert agency over their reproductive decisions. Although Haredi women must interact with patriarchal religious authorities and doctors who follow rabbis' instructions instead of listening to female patients, Haredi women find space for—and insist upon—their autonomy regarding the use of contraceptives, prenatal testing, fetal ultrasounds, and other reproductive practices. This autonomy reflects a religious ethic distinct from normative Jewish ethics, and this distinction between religious ethics and the strategies of religious adherents encourages scholars to rethink religious ethics.

How has the Taft Center Fellowship helped you? The best thing about being a Taft Research Center Fellow is being able to have the time and the physical space to concentrate on my research and my writing without any other interruptions. I haven't been able to do that since graduate school, and it helped me bring my book to a higher level of analysis.



INTERLOCUTOR: **ELIZABETH BUCAR**, Associate Professor, Department of Philosophy and Religion, Northeastern University

Elizabeth (Liz) Bucar is an associate professor of Religious Studies at Northeastern University. An expert in comparative religious ethics, she teaches courses on sexual ethics, Islam, and the politics of the veil. Bucar's research revolves around ethical questions of gender and politics in everyday religious practices. Over the years she has conducted fieldwork in Iran, Indonesia, Spain, Turkey, and Italy. Bucar's written several books, including *Creative Conformity: The Feminist Politics of U.S. Catholic and Iranian Shi'i Women* (Georgetown University Press, 2011), *The Islamic Veil: A Beginner's Guide* (Oneworld Publications, 2012), and most recently, *Pious Fashion: How Muslim Women Dress* (Harvard University Press, 2017). Bucar is currently working on a new book project—Stealing My Religion—which uses topics ranging from pilgrim tourism to male circumcision to explore the ethical implications behind the practice and diagnosis of cultural appropriation.



GUY-LUCIEN WHEMBOLUA

Africana Studies

The Impact of Malaria Control on Maternal and Child Mortality in the Democratic Republic of the Congo

This project examines the impact of malaria and malaria control on maternal and child mortality in the Democratic Republic of the Congo (DRC). Currently, Sub-Saharan Africa carries a disproportionately high share of the global malaria burden. In 2015, the region was home to 88 percent of malaria cases and 90 percent of malaria deaths. In 2015 an estimated 214 million cases of malaria occurred worldwide and 438,000 people died, mostly children in the African Region. Malaria during pregnancy results in maternal mortality and severe anemia among women and can lead to adverse birth outcomes. Malaria exacerbates poverty in the households, and the communities where it occurs. For the unborn child, maternal malaria increases the risk of spontaneous abortion, stillbirth, premature delivery and low birth weight—a leading cause of child mortality. This project argues that identifying factors associated with malaria control in Sub-Saharan Africa can help decrease infant mortality in the region. In the Democratic Republic of the Congo roughly 400 children die every day and almost half of them from Malaria. Anemia, low birth-weight, epilepsy, and neurological problems are all frequent consequences of malaria and compromise the health and development of children. Malarial deaths can be drastically impacted by interventions for women and children. This work highlights the importance of behavioral factors in understanding the spread of the disease in the DRC as well as its devastating effects on infant mortality.

How has the Taft Center Fellowship helped you? The Taft fellowship has allowed me to challenge myself to grow in a supportive atmosphere. My time as a fellow has been essential in redirecting my research and my professional development.'



INTERLOCUTOR: **JEAN-PIERRE BONGILA**, Associate Professor, Department of Leadership, University of St. Thomas

Jean-Pierre Bongila is the founding and current director of the University of St. Thomas' (MN) International Leadership Program (MA, Certificate & Doctorate concentration) within the department of Leadership, Policy and Administration, University of St. Thomas. He is a tenured member of the doctoral faculty with expertise in global leadership. He is the founder and president of GlobalClinics, an NGO that leverages cross-cultural understanding between the Global South and the Global North through the use of health entrepreneurship. Moreover, he has led 'Global Positioning Leadership' experiences in Cuba, Brazil, South Africa and Tanzania.



ANNUAL TAFT **humanitiesNOW** GRADUATE CONFERENCE

The Taft Research Center welcomed Barbara Allen as this year's **humanitiesNOW** keynote speaker. Allen is a professor in the graduate program in science and technology studies in the college of liberal arts and human sciences at Virginia Tech University. Her work has been funded by several grants from the National Science Foundation, as well as the Institute for Advanced Studies of the Mediterranean. Among Allen's numerous awards, she was a Fulbright Research Fellow in 2009, a Fellow-in-Residence, Bogliasco Foundation, in 2008, a Fellow at the National Museum of American History in 1995, and a National Endowment for the Humanities Institute Fellow in 1994. In addition, she received the 2011–2012 Excellence in Administration Award from the College of Liberal Arts and Human Sciences, Virginia Tech; and she is the 2000 recipient of the Robert R. Taylor Award by the Association of Collegiate Schools of Architecture, recognizing architectural research and teaching that critically locates and examines the contributions of African-Americans.

Barbara Allen is currently working on several research projects examining the dynamics of citizens, science, regulation, and environmental justice in heavily polluted regions in the United States. and the European Union. The research examines how different national, cultural, and institutional contexts condition the dynamics of citizen response to environmental problems and regulatory change. Additionally, Allen has been leading a Community-Based Participatory Environmental Health (CBPEH) project funded by the French Agency for Food, Environmental and Occupational Health+Safety (ANSES) to develop, conduct, analyze, and disseminate an environmental health study in several towns in a polluted industrial zone.

DISSERTATION FELLOWS

The annual Taft Graduate **humanitiesNOW** conference began in 2015 as a way to deepen the graduate experience of our fellows. This conference format features the work of the dissertation fellows and brings their research projects into conversation with graduate students from across the country. We are proud of the conference’s growth over the years. This year, we welcomed graduate students from SUNY Buffalo, Miami University, Columbia University, and Utah State University. Their projects range from studies in philosophy, history, international relations, music, literature, to cultural studies. In many instances, our dissertation fellows presented their projects to a full house.

Taft provides the dissertation fellowship to outstanding graduate students close to completing their degree. The fellowship provides a stipend of \$17,600, and a year free from other obligations, in order to complete their respective dissertation work. Each Taft Ph.D.-granting department is allocated one dissertation fellowship, and the department determines the most worth student for the fellowship. **This year’s Dissertation Fellows include:**



DEBRA BURGESS

History
Closer Connections: The Response of Immigrant Communities and their Members to Progressive Child-Saving Reforms, 1880–1930

My research focuses on outreach of immigrant lay religious communities to orphaned children among their co-religionists in the late 19th and early 20th centuries in Cincinnati, Cleveland, and Pittsburgh. Focused through the perspective of those who undertook volunteer roles with institutions that provided for day-to-day welfare, educational, and vocational training needs of these children, I examine the efforts within these communities to respond to deficiencies in the child welfare environment and the factors that influenced those who followed a path other than the orphan trains, a movement emblematic of the coalition of the Protestant dominated child-saving efforts of the period.

How has the Taft Dissertation Fellowship helped you? The Taft Dissertation Fellowship allowed me to complete the archival research of my work in Cincinnati, Cleveland, and Pittsburgh and to make significant progress toward the writing portion of my dissertation. I am grateful to the Taft Center for the freedom that the funding allowed and for the scholarly community fostered among this year’s Taft Fellows cohort.



KALASIA DANIELS

Sociology
New Economy, Old Inequalities: Understanding Racial and Gender Groups’ Transition from School to Work

What challenges do millennials’ face in the new economy? In comparison to older cohorts, millennials aged 25–34, have the highest level of post-secondary education, yet start off with lower earnings and experience smaller earnings growth over time. With increased credentials, millennials lower labor market returns present a complex problem between the benefits of education and our current economy. My research will explore the educational, occupational, and overall status attainment for millennials as they face the new economy. I hope to offer new ways to understand and analyze millennials’ career trajectories.

How has the Taft Dissertation Fellowship helped you? The Charles Phelps Dissertation fellowship afforded me the opportunity to focus entirely on my dissertation. While this may seem simple, it is a luxury in graduate school. I am so thankful that I was able to complete my research on my own time, dedicate myself to my work, and prepare myself for the next step in my career.



DANIEL PAUL

English & Comparative Literature
The Rematerializer on Deck 13 is Broken Again

A postmodern, science-fiction novel that combines tropes from the serial space adventure genre and those from the tradition of the workplace novel. The novel follows the exploits of the Starship, “Excel,” specifically its below-deck office staff tasked with documenting the ship’s explorations. Instigating both formal and plotted collisions between the office and sci-fi worlds, the novel seeks to undermine the naturalism that we ascribe to office cultures, and to deconstruct the boundaries between “big” and “small” narrative events, as well as between the present and future, asking, “what do our visions of the future tell us about the present?”

How has the Taft Dissertation Fellowship helped you? As a writer of fiction, I am most comfortable occupying made up worlds. Unfortunately, the real world intrudes with inconsiderate regularity. This past year, due to the generosity of the Taft foundation, I was able to stay inside my made up worlds for long and productive stretches. And when I was ready to emerge, I was able to share my work with other dissertation fellows from across disciplines who could confirm for me that it was not, in fact, completely incoherent. I will always appreciate having had the time afforded to me by this fellowship, and look forward to sharing the work I have produced this year with the world I have largely ignored while producing it.



KATHERINE PAUL

German Studies

Robert Wilson's Faust I+II and the Berlin Theatre Scene Today

This project focuses on Robert Wilson's recent production in Berlin, particularly his staging of Johann Wolfgang von Goethe's *Faust*. Particular focus is given to: 1) the importance of the piece in Robert Wilson's career trajectory; 2) its significance in the literary and theatrical tradition of the Faust myth; 3) how it reflects the Postdramatic theater tradition in Berlin; 4) its importance in the contemporary Berlin theatre scene; and 5) how this production functions within a larger transatlantic context.

How has the Taft Dissertation Fellowship helped you? The Taft Research Center Dissertation Fellowship has given me the opportunity to focus solely on my research and take the necessary time to make extensive progress toward the completion of my dissertation project.



ABIGAIL RICHARD

Mathematics

Approximations of Quasihyperbolic Distance

The aim of this project is to understand quasihyperbolic geometry. Quasihyperbolic geometry has been studied extensively since it was first introduced and has proven useful in a wide range of areas such as quasiconformal mappings, complex analysis, function theory, geometric topology, partial differential equations, group theory, and dynamics. However, quasihyperbolic distance can be challenging to compute in general spaces. Consequently, it is worthwhile to have a mechanism that allows us to approximate quasihyperbolic distance in general spaces via quasihyperbolic distance in "simpler" spaces. I, along with my advisor, do this for proper domains in Euclidean space via spaces that have only finitely many boundary points. Further, we establish an analogous result in more general non-Euclidean spaces.

How has the Taft Dissertation Fellowship helped you? Receiving Taft support has allowed me to expand my research tremendously. As a result of receiving Taft support, I have been able to generalize my research to be more inclusive. Taft's financial support allowed me to expand my research and apply it to all generalized spaces. Without Taft's support, I would have instead only been able to focus on studying very specific and specialized spaces.



GUILHERME SANCHES DE OLIVEIRA

Philosophy

Scientific Modeling without Representation

Much of scientific knowledge relies on models and simulations as indirect methods of investigation. But how is it possible to learn about some real-world phenomenon by studying a model of it? How can we, for example, learn about climate change by running a computer simulation, or learn about animal

biology by building robots? Philosophers of science generally assume that models are epistemically valuable because they represent the target phenomena. My dissertation draws from embodied cognitive science and ecological psychology to provide an alternative account, in terms of the action possibilities or "affordances" of models. This account circumvents the pitfalls of representationalism and re-frames the problem in a more empirically tractable way, as the question of how humans utilize spatiotemporally-extended cognitive resources to solve problems.

How has the Taft Dissertation Fellowship helped you? Receiving the Taft Dissertation Fellowship and being able to do research full time has been an incredible experience! During my fellowship year, I finished two chapters of my dissertation (currently under review for publication), had three other conference papers accepted for presentation and publication, wrote one book review and one invited commentary for a journal, and I'm now finishing a co-authored article that I plan to submit for publication before the end of the academic year. Not having to teach or TA during this year also gave me the additional time and flexibility to pursue other professional development opportunities, including conferences and workshops that will help me be a more competitive candidate when I go on the academic job market. I am very thankful for Taft's support!



BEAU SAULEY

Economics

Regression Discontinuity in Network Models: Non-linear Partial Effects and Spillovers

Regression discontinuity is a popular technique for analyzing causal relationships. Until now, only one attempt has been made to incorporate spatial dependence into empirical causal inference literature. This paper develops exact inference methods to control for spatial heterogeneity in a regression discontinuity framework. An MCMC algorithm enabling posterior inference for a general spatial model with regression discontinuity is developed. Simulations, utilizing a Spatial Dur bin Model, are provided to illustrate performance. An empirical example using housing data from Ohio and tax levy data are examined to show the use of the technique.

How has the Taft Dissertation Fellowship helped you? This funding allowed me to spend countless hours working both individually and with my advisors. It also provided me with experiences working with people in other disciplines, which really opened me up to a world of new ideas and ways to expand my own research. Without receiving this award, it would have taken me twice the amount of time to make the progress I have made this year.



KRISTINA M. TEATER

Political Science

Transnational Advocacy Networks as a Response to Religious Restrictions: A Comparative Study of the Christian Minorities in India and Malaysia

Despite constitutional guarantees, religious minority groups face restrictions on religious practice and belief. In response, these groups turn to transnational advocacy networks. In my dissertation, I conduct a comparative analysis of Christian minorities in India and Malaysia. I explore how they use transnational advocacy networks in response to restrictions, the factors that influence their use, and why some efforts are more effective than others. I focus my research on the years 2000–2017 and analyze three Christian NGOs and their use of transnational advocacy networks in cases and events related to the protection of majority sensibilities, limits to proselytization, and anti-conversion laws.

How has the Taft Dissertation Fellowship helped you? Being awarded the Taft Dissertation Fellowship gave me the freedom to concentrate on my research and be a part of a community of interdisciplinary scholars which further enriched my academic experience.



CRYSTAL WHETSTONE

Political Science

Advancing Women's Political Participation in Wartime Environments through Political Motherhood: A Comparative Study of Women's Maternal Peace Activism in Argentina and Sri Lanka

Armed conflicts can have contradictory effects on women. While devastating, wars also open space for transformations in gender dynamics. I explore women mobilized by their identities as mothers through a concept called political motherhood. During Argentina's state terrorism period (1976–1983) and Sri Lanka's Civil War (1983–2009), the Madres of the Plaza de Mayo and the Mothers' Front, respectively, protested the state's human rights abuses. While the Madres of the Plaza de Mayo increased women's long-term political participation, the Mothers' Front did not. Through a comparative case study of these two groups, this dissertation investigates how political motherhood can increase women's long-term political participation.

How has the Taft Dissertation Fellowship helped you? Thanks to the generous support of the Taft Research Center, I have been able to devote steady and daily writing and research time to my dissertation for this entire academic year. Along with other grant support, Taft's support has also allowed me to conduct 2 months of invaluable fieldwork in Colombo, Sri Lanka. I am deeply appreciative of Taft's support. Thank you!



SPOTLIGHT: MANUEL IRIS

This year, we are proud to recognition Manuel Iris, who was not only a former graduate student who worked at the Taft Research Center but also a dissertation fellow. He worked as a GA from 2010 to 2012, and he was a dissertation fellow during the 2012–2013 school year. In 2013, he received his doctorate in Romance Languages & Literatures. In addition, Iris has also provided a lot of support as a co-coach for “Voice at Work,” the Louder Than a Bomb team from DePaul Cristo Rey High School. He is, quite simply, an amazing individual, as his students and principle reveal:

“Dr. Iris has been extremely influential and supportive in my career as a poet and a student. You can always rely on him to unknowingly provide wisdom in every day conversations. I'm honored to have him as a coach, a teacher, and most importantly, a friend.”
Kai D., junior

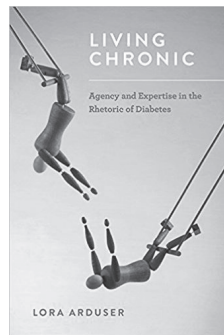
“Manuel Iris is such a blessing to our staff and to our learning community. Whenever he speaks at staff meetings, he has an uncanny and natural ability to bring us back to the core of why we exist as a school, and as people. The core value that flows from his being, and that he rubs off on the students and colleagues around him, is that of love. He brings love to his work, to his classes, and to his peers. His ability to see the beauty that exists, despite all the challenges of our daily lives, reminds all of us to stay in touch with our better angels, our original intentions, and to craft our future actions with a heart bent toward sharing love and community.”
Chris Wilke, principal

He has given a great deal of himself to help students. On April 18, Cincinnati's City Council recognized Iris as the city's second Poet Laureate. Only 32 years of age, Iris has already has published eight books of poetry. One of his books, *Notebook of Dreams*, won the Mexico's National Award of Poetry Mérida in 2009. Then, in 2014, he won the country's Regional Award of Poetry Rodulfo Figueroa in 2014 for his book, *The Disguises of Fire*. Just recently, he published his first book in English, *Translating Silence*, 2018, which includes many of his Spanish poetry which he has translated into English.

Poetry is a very important part of Iris' life; he believes poetry is a human right. Therefore, it is no surprise Iris, who is also an English literature teacher at DePaul Cristo Rey, does whatever he can for his students to succeed. Last year, he and his co-coach for Louder Than a Bomb, Pat Brennan, helped their school's group team win first place.

BOOK LAUNCHES

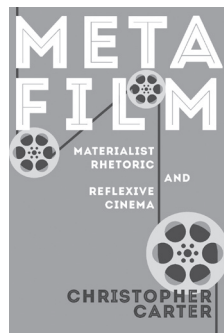
Taft is committed to supporting the broad spectrum of interests of its faculty, providing grants for time off from teaching and administration in addition to publications support and attendance at conferences. Here are the monographs that were published during the 2017–2018 academic year that have been supported by Taft funding.



Living Chronic: Agency and Expertise in the Rhetoric of Diabetes

By Lora Arduser, English and Comparative Literature
Ohio State University Press (2017)

Arduser explores how patients, who are diagnosed with diabetes, navigate life and work. Diabetes, which has been an epidemic for more than a decade, is still one of the most significant issues in the 21st Century. Traditionally, patients had more individual responsibility and autonomy over the choices they made about their illness. However, dramatic shifts in both health care and cultural practices call for a reassessment of traditional definitions of patient agency. Arduser presents a new model for patient agency—one advocating for a relational, fluid concept of agency that blurs the boundaries between medical experts and patients. Her thought-provoking use of bodily and rhetorical plasticity crafts a multidimensional picture of patient agency that profoundly affects how rhetorical scholars, people living with chronic illness, and health care providers can forge patient-centered discourse and practices.



Metafilm: Materialist Rhetoric and Reflexive Cinema

By Chris Carter, English and Comparative Literature
Ohio State University Press (2018)

In *Metafilm: Materialist Rhetoric and Reflexive Cinema*, Christopher Carter examines paradoxical rhetoric in visual culture, analyzing movies that immerse viewers in violent narratives while examining the ethics of the transaction. Featuring the films of Michael Haneke, Atom Egoyan, Icíar Bolláín, Paul Thomas Anderson, and Ryan Coogler, Carter analyzes how personal conflict intermingles with the inherent violence of warfare, transnational economics, labor exploitation, and racism in genres ranging from horror to historical recreation and from depictions of genocide to records of police brutality. These films, Carter argues, reflect on their construction, distribution, and audience engagement, emphasizing the material design and the economics of rhetoric in ways most films do not.

Ultimately, *Metafilm* reframes materialism as a multimodal composing-in-action, or reflexive materialism, focusing on movies that dramatize their entanglement

in economic and historical trauma while provoking forms of resistance during and after viewing. Carter contends that even as we recognize the division of social power in the films, we must also recognize how the concept is subversive and eludes control. In looking at the interplay between the films' content and their production, circulation, and reception, Carter explores how the films persuade us to identify with onscreen worlds before probing our expectations—validating some, rejecting others, and sometimes proposing new ways of watching altogether.

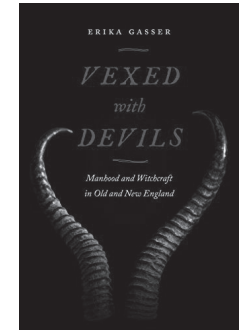
Vexed with Devils: Manhood and Witchcraft in Old and New England

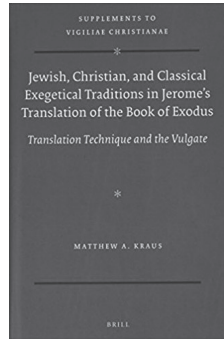
By Erika Gasser, History
New York University Press (2017)

Vexed with Devils is a cultural history of witchcraft-possession phenomena that centers on the role of men and patriarchal power. Erika Gasser reveals that witchcraft trials had as much to do with who had power in the community, to impose judgement or to subvert order, as they did with religious belief. She argues that the gendered dynamics of possession and witchcraft demonstrated that contested meanings of manhood played a critical role in the struggle to maintain authority. While all men were not capable of accessing power in the same ways, many of the people involved—those who acted as if they were possessed, men accused of being witches, and men who wrote possession propaganda—invoked manhood as they struggled to advocate for themselves during these perilous times. Gasser ultimately concludes that the decline of possession and witchcraft cases was not merely a product of change over time, but rather an indication of the ways in which patriarchal power endured throughout and beyond the colonial period.

"I am very grateful to the Taft Research Center for its support leading up to the publication of my book. Not only did the Center provide funds to support travel to archives and conferences at earlier stages, but I was also fortunate enough to receive a Taft Center Fellowship, which provided a full year of time devoted to the completion of my book manuscript. In addition to the financial support this entailed, I also greatly benefited from having dedicated space in the Center to work, and opportunities to receive feedback from the other fellows. This support, and the time itself, was absolutely crucial to my ability to complete the book on time for tenure."

Erika Gasser

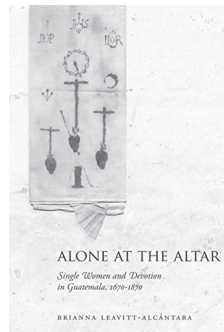




Jewish, Christian, and Classical Exegetical Traditions in Jerome's Translation of the Book of Exodus: Translation Technique and the Vulgate
By Matthew A. Kraus, Judaic Studies
Brill Publishers (2017)

Kraus analyzes the Classical, Christian, and rabbinic influences on Jerome's translation of biblical narrative, poetry and law. Usually seen as a tool for textual criticism, when read as a work of literature, the Vulgate reflects a Late Antique conception of Hebrew grammar, critical use of Greek biblical traditions, rabbinic influence, Christian interpretation, and Classical style and motifs. Instead of typically treating the text of the Vulgate and Jerome himself separately, Kraus uncovers Late Antiquity in the many facets of the translator at work—grammarian, biblical exegete, Septuagint scholar, Christian intellectual, rabbinic correspondent, and devotee of Classical literature.

"Publishing a book involves more than having a manuscript accepted for publication. In the next stages, the Taft Research Center provided essential and much appreciated support that facilitated successful completion of the publication process and improved the quality and usefulness of my book."
Matthew A. Kraus



Alone at the Altar: Single Women and Devotion in Guatemala, 1670-1870
By Brianna Leavitt-Alcántara, History
Stanford University Press (2018)

By 1700, Guatemala's capital was a mixed-race "city of women." As in many other cities across colonial Spanish America, labor and migration patterns in Guatemala produced an urban female majority and high numbers of single women, widows, and female household heads. In this history of religious and spiritual life in the Guatemalan capital, Brianna Leavitt-Alcántara focuses on the sizeable population of ordinary, non-elite women living outside of both marriage and convent. Although officials often expressed outright hostility towards poor unmarried women, many of these women managed to position themselves at the forefront of religious life in the city. Through an analysis of over 500 wills, hagiographies, religious chronicles, and ecclesiastical records, *Alone at the Altar* examines how laboring women forged complex alliances with Catholic priests and missionaries and how those alliances significantly shaped local religion, the spiritual economy, and late colonial reform efforts. It considers the local circumstances and global Catholic missionary movements that fueled official collaboration with poor single women and support for diverse models of feminine piety. Extending its analysis past Guatemalan Independence to 1870, this book also illuminates how women's alliances with the Catholic Church became politicized in the Independence era and influenced the rise of popular conservatism in Guatemala.

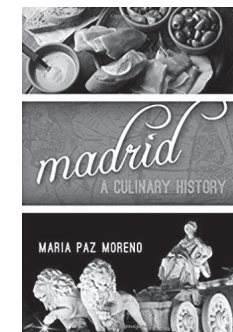
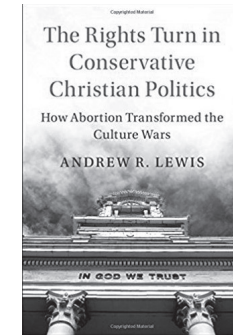
"The Taft Research Center supported my book project in multiple ways, funding archival research trips and allowing me time to write in a supportive interdisciplinary scholarly community through the Taft Center Fellows program. Taft also provided funding for publication costs and a venue to discuss the book after publication."
Brianna Leavitt-Alcántara

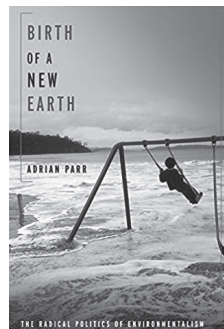
The Rights Turn in Conservative Christian Politics: How Abortion Transformed the Culture Wars
By Andrew Lewis, Political Science
Cambridge University Press (2017)

The Rights Turn in Conservative Christian Politics documents a recent, fundamental change in American politics with the waning of Christian America. Rather than conservatives emphasizing morality and liberals emphasizing rights, both sides now wield rights arguments as potent weapons to win political and legal battles and build grassroots support. Lewis documents this change on the right, focusing primarily on evangelical politics. Using extensive historical and survey data that compares evangelical advocacy and evangelical public opinion, Lewis explains how the prototypical culture war issue—abortion—motivated the conservative rights turn over the past half century, serving as a springboard for rights learning and increased conservative advocacy in other arenas. Challenging the way we think about the culture wars, Lewis documents how rights claims are used to thwart liberal rights claims, as well as to provide protection for evangelicals, whose cultural positions are increasingly in the minority; they have also allowed evangelical elites to justify controversial advocacy positions to their base and to engage more easily in broad rights claiming in new or expanded political arenas, from health care to capital punishment.

Madrid: A Culinary History
By Maria Paz Moreno
Romance Languages and Literatures, Rowman & Littlefield (2017)

Moreno looks at the gastronomical history of Madrid throughout the ages. She traces the historical origins and evolution of Madrid's cuisine, exploring major trends, most innovative chefs, restaurants and dishes, and telling the story of this fascinating city from the point of view of a food lover. She discusses the diverse influences that have shaped Madrid's cuisine over the centuries, including the introduction of foods from the New World since the 16th century, the transition from famines to abundance during the second part of the 20th century, the revolution of the Michelin-starred young chefs at the beginning of the 21st century, and how madrileños' sense of identity is

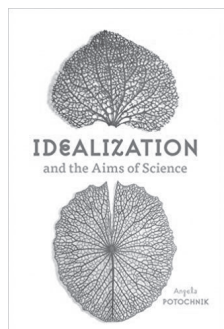




Birth of a New Earth: The Radical Politics of Environmentalism

By Adrian Parr, Executive Director of the Taft Research Center
Joint appointment in Political Science and the School of Architecture and Interior Design
Columbia University Press, 2018

In response to unprecedented environmental degradation, activists and popular movements have risen up to fight the crisis of climate change and the ongoing devastation of the earth. The environmental movement has undeniably influenced even its adversaries, as the language of sustainability can be found in corporate mission statements, government policy, and national security agendas. However, the price of success has been compromise, prompting soul-searching and questioning of the politics of environmentalism. Is it a revolutionary movement that opposes the current system? Or is it reformist, changing the system by working within it? In *Birth of a New Earth*, Adrian Parr argues that this is a false choice, calling for a shift from an opposition between revolution and incremental change to a renewed collective imagination. Parr insists that environmental destruction is at its core a problem of democratization and decolonization. It requires reckoning with militarism, market fundamentalism, and global inequality and mobilizing an alternative political vision capable of freeing the collective imagination in order to replace an apocalyptic mindset frozen by the spectacle of violence.



Idealization and the Aims of Science

By Angela Potochnik, Philosophy
University of Chicago Press, 2017

Idealization and the Aims of Science shows just how crucial idealization is to science and why it matters. Beginning with the acknowledgment of our status as limited human agents trying to make sense of an exceedingly complex world, Angela Potochnik moves on to explain how science aims to depict and make use of causal patterns—a project that makes essential use of idealization. She offers case studies from a number of branches of science to demonstrate the ubiquity of idealization, shows how causal patterns are used to develop scientific explanations, and describes how the necessarily imperfect connection between science and truth leads to researchers' values influencing their findings. The resulting book is a tour de force, a synthesis of the study of idealization that also offers countless new insights and avenues for future exploration.

OTHER NOTABLE EVENTS

KEVIN KARPIAK, Associate Professor in Sociology, Anthropology, and Criminology Department, Eastern Michigan University
Electric Burns: attending the banal microphysics of police power

ARNE SCHMITT, Photographer
Looking Back Through Shattered Glass: An Artist Talk About Postwar Architecture and Photography

TRICIA ROSE, Chancellor's Professor of Africana Studies, Associate Dean of the Faculty for Special Initiatives, Director of the Center for the Study of Race and Ethnicity in America, Brown University
How Structural Racism Works in an Era of "Racial Equality"

GHASSAN MOUSSAWI, Assistant Professor of Sociology, University of Illinois at Urbana-Champaign
"Because Lebanon Is Not Kandahar": Queer Cosmopolitanism and Exclusion in "Gay-Friendly" Beirut

SARAH SCHULMAN, Distinguished Professor of English, City University of New York
Conflict is not Abuse

VALERA AND NATASHA CHERKASHIN, Contemporary Artists
The End of the Soviet Epoch

KYRA PALBERG, Faculty in History, University of Duisburg-Essen
Discoursivation of unemployment. Medial constructions of (non-)working subjects

GORAN NIKSIC, City Archaeologist and Architect for City of Split in Croatia (Service for the Old City Core), and the Senior Lecturer on architectural conservation at the University of Split
Diocletian's Palace—Design and Construction (part of Archaeological Institute of America annual lecture)

YANA HASHAMOVA, Professor and Department Chair of Slavic and Eastern European Languages and Cultures, Ohio State University
The Role of the Russian Leader since the Revolution as Reflected in Film

MELISSA ROSENZWEIG, Assistant Professor in the Anthropology and Classics Department, Miami University
The "Empty Lands" of Assyrian Empire: An archeology of "terra nullius"

SABINE ECKMANN, William T. Kemper Director and Chief Curator, Mildred Lane Kemper Art Museum, St. Louis, MO
"Zero Hour:" Abstract Art in France, Germany and the US in the Wake of World War II, 1945–1959

RICHARD BULLIET, Professor of History, Columbia University
Energy Profiles in World History: The Political Economy of Big Stones; Whims and Dollies

TUDOR PARFITT, Professor in the Department of Religious Studies,
Florida International University
Becoming Jewish in Sub-Saharan Africa

STEPHEN M. NORRIS, Professor of History, Miami University
Born in the Thunderous Strikes of October: Life and Propaganda in the Soviet Century

CHADWICK ROBERTS, Assistant Professor in Communication Studies,
University of North Carolina, Wilmington
Queer Ghost Hunters: Open TV, Queer History and Lesbian Narrative

MILES CORAK, Professor of Public and International Affairs,
University of Ottawa
Inequality, Life Chances, and Public Policy: How to Slide Down the Great Gatsby Curve (2017 James C. Kautz Lecture)

PAULA FREDRIKSEN, Aurelio Professor of Scripture emerita,
Boston University
Mediterranean Mixing: Jews in Pagan Places, and Pagans (as well as Christians) in Jewish Places

DANIEL BENNETT, Assistant Professor of Political Science,
John Brown University
Defending Faith: The Politics of the Conservative Christian Legal Movement

CONSTANTIN PARVULESCU, Research Fellow, Universidad de Navarra,
Instituto Cultura y Sociedad
High Finance and Financiers on the European post-2008 Screen and film screening of Le Capital/ Capital (Costa Gavras, 2013, France)

SARAH OUSTERHOUDT, Assistant Professor of Anthropology,
Indiana University
Vanilla for the ancestors: land, power, and place in Madagascar

AMY BOGAARD, Professor of Neolithic and Bronze Age Archaeology,
Oxford University
Of Secret Stores and Garden Magic: Recent Archaeobotanical Work at Neolithic Çatalhöyük, Central Anatolia

NAZNEEN KANE, Associate Professor in Department of Sociology and
Social Work, Mt. St. Joseph University
Disciplining Priestesses: Gender, Agency, and the Politics of Latter-day Saints Women's Temple Rites

YAAKOV ARIEL, Professor and Co-Director of the Carolina Center for
Jewish Studies, University of North Carolina at Chapel Hill
Christian Zionism in the United States

J.T. ROANE, Assistant Professor in Women's, Gender, and Sexuality Studies,
University of Cincinnati
I'm afraid for my life and my home: the 1985 MOVE bombing in Joseph Beam's queer transformation

MARIO LUIS SMALL, Grafstein Family Professor, Harvard University
Heterogeneity and American Ghettos

RACHEL TZVIA, Poet and Author
Women Waging Peace in Israel

FIONA MCDONALD, Postdoctoral Researcher, Indiana University—
Purdue University
The power of the collective in sensory storytelling

DAGMAR HERZOG, Distinguished Professor at the Graduate Center,
City University of New York
On Aggression: Psychoanalysis as Moral Politics in Post-Nazi Germany

MARCUS WICKER, Author
Poetry as Protest and Social Activism

KWAME A. HOLMES, Assistant Professor of Africana Studies,
University of Colorado
The Value of Black Death

KRISH SEETAH, Assistant Professor of Anthropology, Stanford University
Empire, Environment and Disease: an Indian Ocean case study

IPEK CELIC, Faculty member in Media and Visual Arts,
Koç University, Istanbul
Branding Mediterranean Cities: Film and TV Industries in Istanbul and Marseilles

DAVID LAZAR, Professor of English and Creative Writing,
Columbia College Chicago
Literary Nonfiction Reading from Lazar's I'll Be Your Mirror: Essays and Aphorisms

CATHERINE RAISSIGUIER, Professor and Chair of the Women and
Gender Studies Department, Hunter College, CUNY
Queers, Migrants, and Citizenship in France

KAYONO ITO-SHIBA, Professor, Chiba University
The Supernatural in Medieval Japan

MIZUKI TAKUSAGAWA-HIRABAYASHI, Chiba University
Ghostly Subplots in Eighteenth-Century Puppet Theater

JUSTIN VAUGHN, Associate Professor, Director, Center for Idaho History
and Politics, Boise State University
Grappling with Greatness: Perceiving Presidents and Their Contributions to the Republic

SHERRILL SELLERS, Associate Dean for Undergraduate Education and
Professor, Miami University
Top 10 Rules For Thriving in the Academy for Faculty of Color and Their Allies

DANIELLE CITRON, Morton & Sophia Macht Professor of Law,
University of Maryland
The Michael Margolis Lecture on Digital Citizenship: Why Combating Online Abuse Is Good for Free Speech

EDITH SHEFFER, University of California, Berkeley; Stanford University
Workshop on mapping project Forming Selves: The Creation of Child Psychiatry from Red Vienna to the Third Reich and Abroad and lecture on Asperger's Children: The Origins of Autism in Nazi Vienna

JACK LEVY, Board of Governors Professor in the Political Science Department, Rutgers University
The Causes and Consequences of the First World War

JEHUDA REINHARZ, President Emeritus and Richard Koret Professor of Modern Jewish History and Director of the Tauber Institute, Brandeis University
The Balfour Declaration, American Power, and the Great War

BUDGET OVERVIEW

FACULTY AWARDS: 42%

Faculty awards consist of travel, center fellowships, summer fellowships, release fellowships, research supplements, research support, departmental allocated research support, publications, and collections.

STUDENT AWARDS: 30%

Student awards consists of graduate travel, graduate enhancements, dissertation fellowships, graduate & undergraduate summer fellowships, graduate and undergraduate enrichment, and undergraduate research awards.

FACULTY & STUDENT AWARDS: 9%

Faculty & Student awards consists of conferences, competitive and departmental lectures, and research seminars

CENTER AWARDS: 6%

Center-based programing consist of commemorative events, **TAFTtalks**, **TAFTco-labs**, **humanitiesNOW** graduate conference, annual research symposium, research groups, and CHCI membership and conference attendance.

ADMINISTRATION: 13%

Administration costs of faculty programs, student programs, combined faculty & student programs, and center programs comprises just over 13% of the total budget.

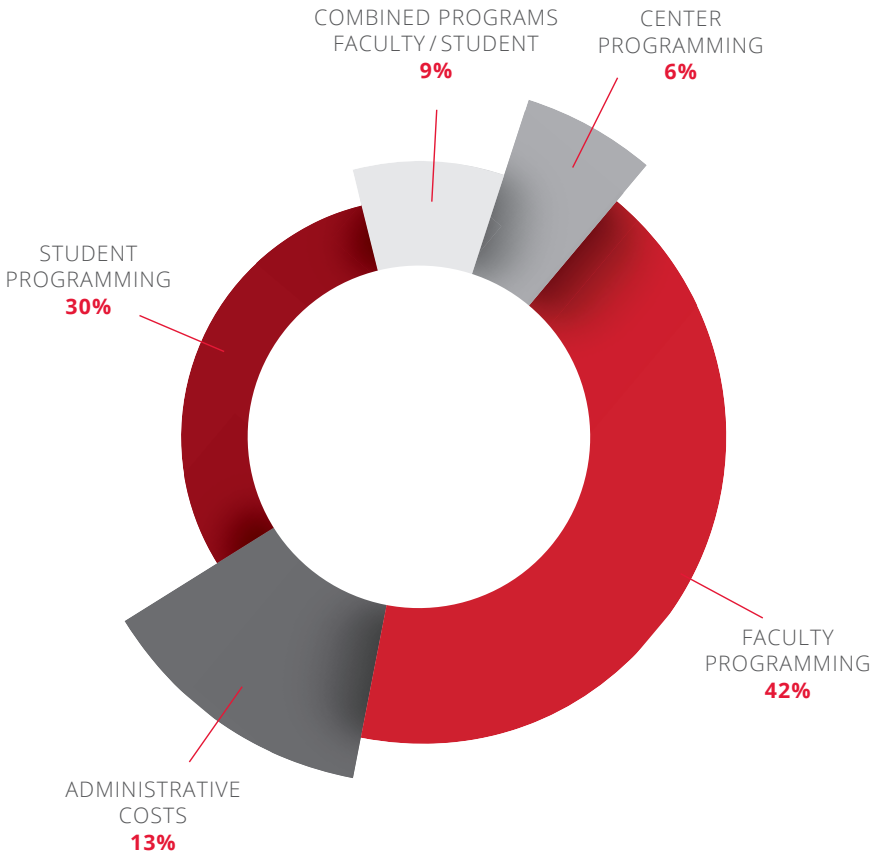
The breakdown of this category is as follows:

FACULTY AWARDS
 ADMINISTRATION: **3.5%**

STUDENT AWARDS
 ADMINISTRATION: **3.3%**

FACULTY & STUDENT AWARDS
 ADMINISTRATION: **3.2%**

CENTER AWARDS
 ADMINISTRATION: **3.4%**



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