

### TUESDAY, MAY 10, 2011

- 9:00 a.m. Gary Weissman, Center Fellow (English and Comparative Literature), "The Author in the Well: On Misreading and Rewriting Literature"
  10:00 a.m. Caki Wilkinson, Dissertation Fellow (English and Comparative Literature), "Scenes from the Green Room"
  11:00 a.m. Jamie Poissant, Dissertation Fellow (English and Comparative Literature), "The Heaven of Animals': Short Fiction Set in the Contemporary South"
  12:00 p.m. Lunch
- 1:00 p.m. Thérèse Migraine-George, Center Fellow (Romance Languages and Literatures), "New Literary Hospitalities: From Francophonie to World Literature in French"
- 2:00 p.m. Matthew Fehskens, Dissertation Fellow (Romance Languages and Literatures), "The Transatlantic Tragic: Counter-modern Discourse and the Pursuit of Permanence in Hispanic Letters from the Turn of the Century (1880–1920)"
- 3:00 p.m. Estela Rosalía Alvarado, Dissertation Fellow (Romance Languages and Literatures), "The Colonial Literary Field and the Field of Power in the Viceroyalty of Peru: The Writings of Juan del Valle y Caviedes (1645–1697)"
- 4:00 p.m. Iliana Rosales-Figueroa, Dissertation Fellow (Romance Languages and Literatures), "Rebellious Detours: Political Resistance in Four Caribbean Novels"

## **WEDNESDAY, MAY 11, 2011**

- 9:00 a.m. Isaac Campos, Center Fellow (History), "Home Grown: Marijuana and the Origins of Mexico's War on Drugs"
- 10:00 a.m. Charlie Lester, Dissertation Fellow (History), "Bound No'th Blues: New Orleans, Chicago, New York, the First Great Migration and Jazz, 1900–1930"
- 11:00 a.m. Alexandra Hagen, Dissertation Fellow (German Studies), "From New York City to Berlin to Baghdad: 9/11 in Contemporary German Literature and Film"
- 12:00 p.m. Lunch
- 1:00 p.m. Joshua Arnold, Dissertation Fellow (German Studies), "68 in the 21st Century"
- **2:00 p.m. Jennifer Malat, Center Fellow** (Sociology), "Social Class, Cultural Capital and Medical Treatment Decisions"
- **3:00 p.m. Aaron Howell, Dissertation Fellow** (Sociology), "The Social Reproduction of Neighborhood Context"
- 4:00 p.m. Nate Ramsey, Dissertation Fellow (Political Science), "Patriotism, the Status Quo and the Culture Wars: A Hierarchical Model of Attitude Structures"

### THURSDAY MAY 12, 2011

9:00 a.m. Andoniaina Rarivoarimanana, Dissertation Fellow

(Mathematics), "The Asymptotic Theory of the University of

Cincinnati Math Placement Test Algorithm"

10:00 a.m. Xiaopei Wang, Dissertation Fellow (Mathematics), "Statistics

Network Analysis with an Application in Biology Data"

11:00 a.m. John N. Martin, Center Fellow (Philosophy), "Cartesian Semantics"

12:00 p.m. Daniel Hartner, Dissertation Fellow (Philosophy),

"Methodological Naturalism and Moral Motivation"

1:00 p.m. Mid-Afternoon Recess

5:00 p.m. 2010-11 Taft Annual Symposium Keynote Event

"The Commons: What It Is, How to Reclaim It: A Dialogue

between Michael Hardt and Raj Patel"

MainStreet Cinema, Tangeman University Center (TUC),

University of Cincinnati

Introduction by Adrian Parr, Associate Professor of Women's, Gender, and Sexuality Studies (A&S) and Urban Design (DAAP).

6:30 p.m. Reception

# 2010-11 TAFT ANNUAL SYMPOSIUM KEYNOTE EVENT

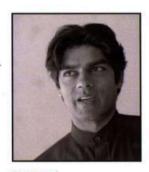
THE COMMONS: WHAT IT IS, HOW TO RECLAIM IT: A DIALOGUE BETWEEN MICHAEL HARDT AND RAJ PATEL

Michael Hardt received his MA and PhD from the University of Washington. His most recent books, co-written with Antonio Negri, are "Commonwealth" (2009), "Multitude: War and Democracy in the Age of Empire" (2004) and "Empire" (2000). With their sweeping insights into the political, legal, economic and social aspects of globalization, these texts are considered major events in political and critical theory. He is also the author of "Gilles Deleuze: An Apprenticeship in Philosophy" (1993), "Labor of Dionysus: A Critique of the State-Form" (co-written with Antonio Negri, 1994), "Radical Thought in Italy:



Michael Hardt

A Potential Politics (Theory out of Bounds)" (co-edited with Paolo Virno, 1996) and "The Jameson Reader" (co-edited with Kathi Weeks, 2000). Based at Duke University, Hardt currently serves as editor of the South Atlantic Quarterly.



Raj Patel
Photo by: Eliot Khuner, Berkeley

Raj Patel is an award-winning writer, activist and academic. He has degrees from the University of Oxford, the London School of Economics and Cornell University and is currently a visiting scholar at UC-Berkeley's Center for African Studies, an honorary research fellow at the School of Development Studies at the University of KwaZulu-Natal and a fellow at the Institute for Food and Development Policy, also known as Food First. In addition to numerous scholarly publications, he regularly writes for the Guardian, and has contributed to the Los Angeles Times, the New York Times, the San Francisco Chronicle, The Mail on

Sunday and the Observer. His first book was "Stuffed and Starved: The Hidden Battle for the World Food System" (2008) and his latest, "The Value of Nothing" (2010) is a New York Times bestseller.

#### ABOUT THE CENTER

The Charles Phelps Taft Research Center provides competitive research support for tenure-track faculty, graduate students and undergraduate students in 12 departments within the McMicken College of Arts and Sciences:

Africana Studies
Anthropology
English & Comparative Literature
German Studies
History
Judaic Studies

Mathematical Sciences
Philosophy
Political Science
Romance Languages & Literatures
Sociology
Women's, Gender, & Sexuality Studies

Our mission is to promote scholarly research through fellowships and awards; foster critical conversations across disciplines; create and sustain an intellectual community for the exchange of ideas; and support lectures, conferences, seminars, study groups and symposia in the Taft disciplines. Above all, we hope to fulfill and further Annie Sinton Taft's own vision of sustaining a "concentration of interest in the development of ideas."



In 1930, Annie Sinton Taft endowed the Charles Phelps

Annie Sinton Taft
Taft Memorial Fund in honor of her late husband. Today,
members of the Taft family serve as trustees of the endowment.

"A concentration of interest in the development of ideas."

