

CHARLES PHELPS
TAFT
RESEARCH CENTER



ANNUAL RESEARCH SYMPOSIUM

— Keynote by Li-Young Lee
May 13-15, 2010

UNIVERSITY OF
UC
Cincinnati

CENTER FELLOWS PRESENTATIONS

MAY 13, 2010

- 10:00 a.m.** **Laura Jenkins** (Political Science), "A Lost Tribe? Religion, Nation, and Migration from India to Israel"
- 11:00 a.m.** **Jintai Ding** (Mathematical Sciences), "Post-quantum Cryptography: Multivariate Public Key Cryptography"
- 12:00 p.m.** **Catered Lunch: Ambar India**
- 1:00 p.m.** **Tamar Heller** (English), "A Plot of Her Own: Rhoda Broughton and English Fiction"
- 2:00 p.m.** **Leah Stewart** (English), "A Reading from 'Lucy's War'"
- 3:00 p.m.** **Christopher Phillips** (History), "Lincoln's Grasp of War: Neutrality, Conciliation, and the Border State Dilemma, 1861-62"

KEYNOTE

MAY 14, 2010

- 4:00 p.m.** **Li-Young Lee**, Distinguished Poet, Reading and Lecture on Poetics
Introduction by **Jim Cummins**, Poet and Curator, Elliston Library
- 5:00 p.m.** **Reception**

ABOUT LI-YOUNG LEE

Li-Young Lee is the author of four critically acclaimed books of poetry including his most recent, "Behind My Eyes" (Norton, 2008). Earlier volumes include "Book of My Nights" (BOA, 2001); "Rose" (BOA, 1986), which won the Delmore Schwartz Memorial Award; "The City in Which I Love You" (BOA, 1991), which earned the 1990 Lamont Poetry Selection; and a memoir entitled "The Winged Seed: A Remembrance" (Simon and Schuster, 1995), which received an American Book Award from the Before Columbus Foundation. Lee's honors include fellowships from the National Endowment for the Arts, the Lannan Foundation and the John Simon Guggenheim Memorial Foundation, as well as grants from the Illinois Arts Council, the Commonwealth of Pennsylvania and the Pennsylvania Council on the Arts. In 1988 he received the Writer's Award from the Mrs. Giles Whiting Foundation. He is also featured in Katja Esson's documentary, "Poetry of Resilience."



Li-Young Lee

Born in 1957 of Chinese parents in Jakarta, Indonesia, Lee learned early about loss and exile. His great-grandfather was China's first republican president; his father, a deeply religious Christian, was the physician of Communist leader Mao Tse-Tung. After the establishment of the People's Republic of China in 1949, Lee's parents escaped to Indonesia. In 1959 his father, after spending a year as a political prisoner in President Sukarno's jails, fled Indonesia with his family to escape anti-Chinese sentiment. After a five-year trek through Hong Kong, Macau and Japan, they settled in the United States in 1964.

Lee lives in Chicago with his wife Donna and their two sons.

"What characterizes Lee's poetry is a certain humility . . . a willingness to let the sublime enter his field of concentration and take over, a devotion to language, a belief in its holiness." –Gerald Stern

DISSERTATION FELLOWS PRESENTATIONS

MAY 15, 2010

- 9:00 a.m. **Erica Dawson** (English), "Inwardness, Authorship, and Cottontail"
- 9:20 a.m. **Julianne Lynch** (English), "A Reading from 'Mother, Mother'"
- 9:40 a.m. **Discussion**
- 10:00 a.m. **Clement Loo** (Philosophy), "The Concept of Ecosystem Health within Ecology and Environmental Ethics"
- 10:20 a.m. **Evan Hart** (History), "'The Conspiracy of Silence is Killing Us': Byllye Avery and the Founding of the National Black Women's Health Project"
- 10:40 a.m. **Discussion**
- 11:00 a.m. **John Callaghan** (Political Science), "Slavery and Major Power Warfare: Similar Paths to Obsolescence?"
- 11:20 a.m. **Ying Ma** (Sociology), "Ethnic Language Maintenance among Second-generation Immigrant Children at Their School Age"
- 11:40 a.m. **Discussion**
- 12:00 p.m. **Catered Lunch: Dewey's Pizza**
- 1:00 p.m. **Ivonne Rivas** (Mathematical Sciences), "Mathematical Models of Water Waves"
- 1:20 p.m. **Daniel Cabarcas** (Mathematical Sciences), "New Trends in Polynomial Solving and Applications to Cryptography"
- 1:40 p.m. **Discussion**
- 2:00 p.m. **Yan Sun** (Mathematical Sciences), "Regularization for Long-order Autoregressive Processes and Its Applications"
- 2:20 p.m. **Rafael Garcia** (Romance Languages), "Fray Luis de Granada and the Religious Interpretative Communities in the Spanish Sixteenth Century"
- 2:40 p.m. **Discussion**
- 3:00 p.m. **Michael Ennis** (German Studies), **Virtual Presentation:** "The 'M/S Wilhelm Gustloff' in German Memory Culture"
- 3:20 p.m. **Michael Hutchins** (German Studies), **Virtual Presentation:** "'Kant and Television—They Obviously Don't Go Together.' Reflections on an Unpublished Screenplay in W.G. Sebald's Literary Estate"

ABOUT THE CENTER

The Charles Phelps Taft Research Center provides competitive research support for tenure-track faculty, graduate students and undergraduate students in 13 departments within the McMicken College of Arts and Sciences:

Africana Studies

Anthropology

Economics

English and Comparative Literature

German Studies

History

Judaic Studies

Mathematical Sciences

Philosophy

Political Science

Romance Languages and Literatures

Sociology

Women's, Gender, and

Sexuality Studies

Our mission is to promote scholarly research through fellowships and awards; foster critical conversations across disciplines; create and sustain an intellectual community for the exchange of ideas; and support lectures, conferences, seminars, study groups and symposia in the Taft disciplines. Above all, we hope to fulfill and further Annie Sinton Taft's own vision of sustaining a "concentration of interest in the development of ideas."

In 1930, Annie Sinton Taft endowed the Charles Phelps Taft Memorial Fund in honor of her late husband. Today, members of the Taft family serve as trustees of the endowment.

*"A concentration of interest
in the development of ideas."*

—Annie Sinton Taft



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Cover photo of Li-Young Lee by Donna Lee